





U3A Christchurch Central

“University of the Third Age”

Newsletter 2, March 2020

Course 2: March 17 – April 7

Course Two: Diverse Pathways for Learning

	<p>Course Organiser: Lois Daly</p> <p>Although not trained as a teacher, I have, frequently through ‘happenstance’, had experience teaching in a wide range of environments, both institutions and communities.</p>
	<p><u>17 March:</u> Dr Susan Foster-Cohen, Director of the Champion Centre</p> <p style="text-align: center;"><u>The Champion Centre: Locally grown, internationally recognised</u></p> <p>This talk will focus on the Champion Centre’s approach to early intervention for infants and young children with developmental delays and disabilities. It provides an internationally recognised model of child- and family-centred, multidisciplinary, holistic support. Having recently celebrated its fortieth anniversary, the Champion Centre is proud to be the largest, longest running, centre-based early intervention programme in Australasia.</p>
	<p><u>24 March:</u> Dr Amy Underdown, Children’s University Canterbury Partnership</p> <p style="text-align: center;"><u>Children’s University in Canterbury</u></p> <p>Children’s University Canterbury Partnership (CUCP) is an educational outreach programme that aims to raise aspirations towards higher education for children 7-18 years. It is being delivered in New Zealand for the first time through a partnership between Lincoln University and the University of Canterbury. This talk will provide an overview of the programme, how it has been embraced by the community and its benefits to children and their families.</p>
	<p><u>31 March:</u> Cathy Irons, Christchurch Symphony Orchestra</p> <p style="text-align: center;"><u>The CSO’s Karawhīua! Let’s Play Residency in Primary Schools</u></p> <p>During a Karawhīua! Let’s Play! Programme, CSO musicians embed themselves in low decile primary/intermediate schools over the course of a week, working with students from all year groups; culminating in a performance. Whilst it simply sounds like yet another “good idea” music programme, the residency has much deeper impacts on our children, their behaviour and their families. Cathy will discuss what is unique about this programme, why it is highly sought after and how it makes a difference to our community.</p>



7 April: Dr Simon Pollard, College of Science, University of Canterbury

Why is the spider dancing?

Children love natural history stories, especially multi-layered ones. Simon will talk about his experiences as a writer and documentary and science advisor in bringing stories from the natural world to life. He will also talk about his experiences as a contributor to the Writers in Schools programme in sharing these stories with young New Zealanders.

Your Committee 2020



Front Row:
Maxine Macaulay (Treasurer)
Dru Mason (Co-President)
Rosemary Du Plessis (Co-President)
Sue Allard (Secretary)

Back Row:
Joan Hazlehurst (Membership)
Yvonne Ekdahl,
Shona Anderson,
Rosemary Smart,
Kristi Gray

Inset:
Josie Laing



We can be identified as committee members by the yellow name-badges that we wear.

Subscriptions:

The subscription for 2020, which has been set at \$55, is due by **31 March 2020**.

There are two options for payment:

1. Pay online:

Acct name: U3A Christchurch Central

Acct number: 38-9018-0354780-00

(When paying into this account, please put your name/s in the reference line.)

2. Pay by cash:

Place cash in a named envelope and hand in at **the name tag table**.

Interest groups:

U3A Christchurch Central currently has two interest groups – the **Walking Group** and the **Art Interest Group**. For more information and/or to join a group, contact the organiser.

Walking group: Judy Deans, 021 683 523. Art Interest Group: Dru Mason, drumason48@gmail.com

Morning Tea/Coffee Duty

Organiser: Yvonne Ekdahl, Phone: 021 169 7596, 385 1395

Sue Allard and Marilyn Gayford have kindly volunteered to help for the duration of this course.