# Marlborough U3A

"Even the wisest mind has something yet to learn."

- George Santayana

# Newsletter January April 2022



### **Monthly Meetings**



Monthly Meetings are held on the 2nd Monday of the Month at 2.00pm at Cloudy Bay Funeral Services, Boyce Street, Blenheim

Please note: Covid Vaccine Passes are required for attendance at General Meetings. Meeting arrangements may change subject to any Covid restrictions in place at the the time.

#### **Monthly Meeting Dates and Speakers**

February 14 Paul Watson, International Red Cross in PNG

March 14 Lisa Blaker, Nursing in Darfur

◆ April 11 TBC

May 9 Gerald Hope, Marlborough Research Centre

#### Afternoon Tea Roster

February 14 Ukulele Group

March 14 Watercolour Group

April 11 Wine Appreciation Group 1

May 9 Wine Appreciation Group 2

	0
	See You
9	Soon

President	Gwyneth Lowe	578 8878
Vice President/Editor	Helen Hannay	578 1574
Secretary	Paul Stanley	579 2521
Treasurer	Angus Welsh	577 9114
<b>Groups Co-ordinator</b>	Ann Moore	927 3754
Catering	Jackie Hall	579 3355
Historian	Jacqui Buttle	579 4821
New Members	Lyn Coates	578 5273
Speakers	John Craighead	578 7359

Email addresses: Secretary - u3a.marlborough@gmail.com

Editor- hjhannay@slingshot.co.nz

Honours Board - Life Members: Jacqui Buttle, Charles Riley, Ann MacDonald, Murray MacDonald, Lindsay Moir.

### President's Report

### Kia ora, Greetings to you all

Four days into a new year and all is well - magnificent weather - festive season done and dusted and even a wonderful 5 day sojourn in Wellington to re-charge the batteries.

Caught up briefly with 4 big grandsons dashing to far-flung places for various gatherings, saw the Rita Angus exhibition at Te Papa, spent a wet afternoon cruising city shops, visited picturesque Eastbourne and Island Bay and walked on Seatoun Beach - one of my favourite places - as long as the wind isn't howling!

There is a huge variety of quaint architecture in our capital city which is fascinating - such a contrast to Blenheim's somewhat bland suburban sprawl.

I do hope you have enjoyed some special time with family or friends or even just "doing your own thing" away or at home - and are looking forward to U3A re-starting on February 14th.

Some groups have been on hold due to Covid but hopefully we can make arrangements for them to reconvene soon.

Sitting here in the garden under a huge copper beech, with birds singing and flowers blooming, it is hard to believe the world is still in the grip of a pandemic. We have been very blessed to still have the freedom to mix and mingle - long may it last.

The committee is planning a few new ideas for the coming year - we will talk about them in February.

Till then stay safe, have fun, "enjoy each day as if it were your last and learn as if you would live forever".

Best wishes to all Gwyneth



### Course Co-ordinator's Report

#### Greetings to you all

Well, it was a difficult 2021, what with Covid dramas etc. Most of our groups were unable to meet for a considerable part of the year and some of the bigger groups are still not able to meet. Let's hope 2022 is better, more lively, entertaining, informative and safe!

However, people were very happy with the courses when we were able to meet. I have had enthusiastic feedback about "From Monet to Van Gogh". "How Winston Churchill Changed the World", "Classical Music" and "Secrets of Great Mystery and Suspense Fiction". I really appreciate getting positive (or otherwise) comments about courses as it helps when deciding what to purchase in the future.

I was also very pleased with the interest shown at the last meeting of 2021 in many of our existing courses. I'll put out forms at the first General Meeting for those courses where the most interest was indicated and which are immediately available or will be so shortly.

As you know, from what our President Gwyneth said at the last meeting, we will be keeping numbers for new courses to a maximum of **TEN**. This will ensure members can use their own homes for small groups and feel safe doing so. You will see a black line on the forms and anyone who puts their name below that line will be put on a waiting list. It is quite possible that you can still go if people above the line find the day, time or week does not suit them. Or, if there is a lot of interest in any course we could organise a second group as long as the convenors are happy to coordinate!

I have also ordered some more courses but am holding off offering these until I've received them. Who knows how long that will take these days!

Well, it just remains for me to wish you all a happy 2022, gaining knowledge and finding companionship in our U3A family!

Ann Moore

## Interest Group Resources

U3A Marlborough has the following resources for our small groups. If you are interested in any please let our Course Coordinator, Ann Moore, know or come along to the Monthly Meeting and sign up.

- ♦ Comparative Religion (new)
- ♦ The Science of Extreme Weather (new)
- ♦ Leonardo da Vinci and the Italian High Renaissance (new)
- ♦ 102 Classical Music DVDs
- ♦ European Art History
- Continents on the Move
- Foundations of Eastern Civilization
- ♦ Everyday Engineering
- Geological Wonders
- Masterpieces of the Imaginative Mind
- Masterworks of Early 20<sup>th</sup> Century Literature
- Maya to Aztec: Ancient Mesoamerica Revealed
- My Favourite Universe
- ♦ Renaissance Italy
- ♦ The American Civil War
- The Great ideas of Philosophy
- ♦ The Great Tours From Athens to Istanbul
- ♦ The Great Tours England, Scotland, Wales
- The Odyssey of Homer
- ♦ The Shakespeare Collection
- Understanding Genetics
- Voyage of Charles Darwin
- ♦ The Secrets of Great Mystery and Suspense Fiction
- How Winston Churchill Changed the World
- Museum Masterpieces
- Monet to Van Gogh
- ♦ The Celtic World
- ♦ The Decisive Battles of World History/History's Great Military Blunders and the Lessons They Teach.



### From Your Catering Co-ordinator

We have now worked through a year in the 'new' venue - and it's an amazing kitchen for us to use at our U3A meetings.

I just want to thank all the groups who were so willing to participate in spite of not knowing what they were in for. It shows a lot of spirit and determination. Our biggest challenge was the high tech dishwasher, the undoing for some.

I am most appreciative of your will to learn! And the people you served were equally appreciative of your endeavours.

A new year, eleven new groups to be initiated into the kitchen mysteries. Thank you in advance for your enthusiasm and willingness to serve your fellow members. Don't forget - if you have any questions about your duties or how many of you are needed at a time your Group Convenor is welcome to give me a ring (579 3355) prior to the meeting. Otherwise I will be around to guide you on the day.

Having watched many of the Winston Churchill videos this last year I feel I have caught the "Churchillian" spirit of rallying the troops! (It may pass)

After all, the great man said - "Success is not final, failure is not fatal, it is the courage to continue that counts"



### Jackie Hall





### Club Notes



#### **FAREWELL**

Recently, in the space of two days, U3A sadly lost two of its founding members: **Doug Stafford** and **Rennie Dix.** 

**Doug** could almost be described as U3A Marlborough's founding father. A strong advocate for its establishment, he became our first President and worked tirelessly to establish a working structure to set U3A on its course. A quiet but determined driver, his presence was always a beneficial influence long after his Presidency finished. Fully supported by his wife, Joyce, Doug was respected by all for his quiet commonsense and achievements for which he sought no praise or public recognition. It was fitting that a Life Membership should be bestowed in due course, before illness took them south to family support.

Rennie was also a strong advocate for the establishment of U3A. An early committee member, he was largely instrumental in obtaining Polytech funding for us in those heady days of government support for adult learning, which gave us the sound financial base we enjoy today. He was a contributor to many groups and his music appreciation sessions drawing on his great collection of works and his knowledge, was appreciated by all who attended. The first wine Appreciation group was almost a second home to him, and I remember him best by his being part of my Watercolour Painting class, where his enthusiasm for knowledge perhaps outstripped his results (of which he was his own severest critic!)

Both will be most fondly remembered. I penned the following for Rennie's farewell:

#### ODE TO RENNIE

Your brushes now are still,
You have sipped your last glass of wine.
The Book of Knowledge is closed,
But the music of your legacy
Will endure the test of time.

Gavin Kerr

#### 8 November 2021

**President Gwyneth Lowe** welcomed approximately 98 people including seven guests/prospective members.

Ann Moore, Courses Coordinator, reported that some of the larger groups had delayed resumption of their meetings until the Covid restrictions eased further — essentially until next year. She requested ideas for new courses to run in 2022. She then introduced Geoff and Rosemary Aitken from Picton, who were proposing a series of TED Talks meetings to be held in the library there once it's open again. "Technical, Educational and Design" talks come as prerecorded lectures accessed on line and cover a range of topics generally meetings consist of two such talks of about 14 min duration on related topics and are followed by related discussions. Would-be participants were invited to liaise with Geoff and Rosemary, keeping Ann informed.

Our first speaker, Jackie Hall, then regaled us with an account of her first experience teaching a student with ADHD – to channel his disruptiveness when the class were each invited to write an illustrated short story for Xmas, she challenged him to produce a story about a dead cat – which he tackled enthusiastically, developing several new skills in the process. His story was well received by his classmates, particularly for its surprise ending; by popular acclaim Jackie read it to us.

She also recounted how, after reading the same story to her U3A book-study group she was asked what had happened to the author and set about finding out. Contact was quickly made via Facebook and she discovered he had left school at 15 and joined the Army – that was the making of him – he became a crack sniper – and after seven years he set to on giving his life real meaning. By 2019, 24 years after the original story, he was living in Brisbane, in charge of an 11 person team for Downer working on road and transport design, completing a Master's Degree and was also married with children. He and Jackie remain in periodic contact.

The second speaker of the day, Helen Greenall, told us about her experiences of working for many years as a paediatric oncology nurse

at the King Faisal hospital and research centre in Riyadh, Saudi Arabia (where approximately 10 million of the 40m population are overseas workers).

Her talk also gave many colourful insights into the structure of Saudi society and about the artificial way of life for a large expatriate community in a country where a woman's ability to undertake activities outside the well-appointed 'compound' where she and the other nursing staff lived was severely limited and strictly segregated. While the hospital was extraordinarily well-equipped – all patients in single rooms with en-suites and a bed for a parent or elder sibling, lots of the very latest technology, etc – that contrasted markedly with some of the archaic features of every-day living for Saudi women.

Helen stressed that although the women lived with many restrictions on their liberty they were otherwise well looked after. One other anachronism she mentioned was that inter-marriage within families is still extensive – a left-over from the days of nomadic tribalism where intermarriage kept the tribal wealth in the family; however the large number of consanguineous marriages (typified by large families with only a single set of grandparents) led to many genetic abnormalities, which the hospital also specialised in treating. Interaction with Saudis outside the work environment was strongly discouraged – in 21 years she only ever went into one Saudi home – and despite the generous pay (tax-free), good leave with free travel home once a year, bonuses for long service, etc, she had been glad to return home to NZ at the end of her time there.

#### **13 December 2021**

**President Gwyneth Lowe** welcomed approximately 80 members and guests. We started by making a gift presentation of a hamper to Alan Walker as a thank-you for the use of our splendid new meeting venue for the last year.

Courses Coordinator Ann Moore reported that the first TED talk meeting had been held in Picton, on the subject of democracy. The first talk was by an American who was the son of immigrants, talking

about democracy when it was a form of civic religion where people got together and talked about how they could help their neighbours and people in their community; the second was by Max Rashbrooke, a Wellington journalist, talking about more participation in the form of citizens assemblies etc to encourage people to take part in the decision making of the time. The talks stimulated a great discussion. Ann then mentioned that she needed expressions of interest into courses we might run/rerun based on DVD courses we hold.

#### **Entertainment:**

Margaret Jarman, Dorothy Wilson and Sue Beardsworth from the play-reading group had everyone laughing with their performance of "Rinse the Blood off my Toga" - a satirical comedy about the murder of Julius Caesar. With Dorothy playing Brutus, Mark Anthony and Claudius the innkeeper (fortunately never 'on stage' together), Sue as Flavius Maximus, the top 'Private Roman I', and Margaret as Caesar's widow, we got a totally different take on the events of the Ides of March - though even Shakespeare's version was almost certainly far more true to the facts!

We then broke for refreshments, with Christmas fare supplied by the committee.

#### Speaker:

Paul Stanley told us about his work since 2000 on developing and producing navigation systems for use by pilots taking ships in and out of ports. Titled 'Colossal Ships and Confined Waters', Paul's talk, which was illustrated with lots of photographs and video clips, concentrated on how safety was enhanced by providing high quality data to pilots while they were undertaking their work, to prevent a simple mistake by the pilot becoming catastrophic because the rest of people on the ship's bridge were not providing adequate support.

He explained how manoeuvring ships is totally different from driving a car, with wind and currents making the ship move in totally different directions from where it is pointing, and visibility very restricted by sometimes having 200m of ship between the person 'driving' and the far end of the ship, which may be only 25m from hitting a wharf. He emphasised that actual responses to the use of the wheel are very

slow to occur and the need to be able to anticipate well in advance. He also emphasised that 'there aren't any brakes' and illustrated the problems of stopping the ships by stopping the huge engines and restarting them running backwards! The equipment Paul and his team developed proved to be a major contributor to overcoming these problems and has sold all round the world.

His section on getting onto and off ships at sea was received with shudders by the land-lubbers in the audience, when his description about boarding ships by helicopter as 'a pretty exciting way of commuting to work' was subsequently revealed to be definitely the <u>least</u> exciting way to do it (perhaps there should have been a warning for those prone to vertigo before the videos, as pilots were seen clambering up and down the sides of ships on rope ladders with a 9 metre drop below them!).



His analysis of the 'Ever Given' incident in the Suez Canal proved particularly interesting - and was highly relevant as the Ever Given had passed through Suez again that very morning, this time without incident (but escorted by two tugs, 'just in case'; they didn't actually tow her as some suggested). Members were shocked when they saw the damage that had occurred to the ship's bulbous bow during the incident. Although in all the pictures seen in the news the ship looked undamaged, once the ship went into dry dock later in the year for repair, the under-side of the bow was revealed to be totally mangled and badly holed.

Paul finished by showing 'something completely different': a short video of a ship doing what its many crews over its earlier life had tried their utmost to avoid - driving up onto a beach at full speed (deliberately in this case, in preparation for scrapping).







### Interest Group Happenings



#### **Current Issues Discussion Group**

The highlight of the 2021 was our trip to Ward to hear from several excellent speakers about exciting developments in the Awatere\Flaxbourne area. Topics discussed covered:

- ◆ Farming and conservation practices. The proposed irrigation scheme. Will it remain a local\MDC supported scheme?
- Tree planting and wetland conservation
- Predator control on the coast in the Cape Campbell area.
- The development of the Ward Heritage Centre.
- The importance of the school.

Plans are in place for next year for us to begin again in February, venue permitting. In the first part of 2022 we hope to have speakers from Housing First; Jodie Griffith from MDC - support for Over 55's; Iwi and future aspirations in Aotearoa\New Zealand; and Women working in traditional male occupations. March is usually the month for meeting in one of our local towns. This could be Canvastown or Picton.

Contributed by Lindsay Moir, Convener

#### **Documentary Films**

A sincere thanks to those in the group who take turns to offer their houses for the meeting and to prepare an interesting programme - John Best (the UTube man!), Bruce Dale, Charles Riley and Lindsay Moir.

The topics are endless with biographies of famous people , historic events , amazing machines etc.

There is room for two more people to join.

Ring Lindsay 5785262.

Contributed by Lindsay Moir, Convener



#### **Books and Authors Group 1**

We have a set topic or theme each month, with members selecting their books accordingly, and many enlisting the help of the librarians at our library. While some are not initially too happy with the chosen subject we have wonderful discussions as they rise to the challenge and often find the reading experience not so bad after all. Only once in three years have two ladies selected the same book. A very wide range of genre has been explored.

Contributed by Jackie Hall, Convener.

## Interest Group Happenings



#### **Classical Music Group**

We have met as often as we could under the Covid 19 restrictions, mostly at both Greta's and Angus and Marilyn's homes. We have enjoyed ballets in both traditional and modern

versions including Don Quixote, Don Giovanni and La Traviata. Oh, the divine music and singing! We have also watched orchestras and singers from around the world perform and sing from some of the most beautiful classical works ever composed.

We were very fortunate to have a new member join us last year and also offer his home as a venue. In our last meeting of the year, Brian entertained us with waltzes by Tchaikovsky and Shostakovich; minuets by Boccherini, Offenbach's Can-Can and Strauss Polka amongst others. A very enjoyable end to the year. We are all looking forward to more classical music in all its forms in 2021.

#### Contributed by Ann Moore, Convener

#### **Winston Churchill**



We meet every third Friday morning at Gladys's home to watch and discuss a 24 lecture course on "How Winston Churchill Changed the World".

It has been most informative, ranging from Churchill's early life and adventures in

Africa to his mistakes (not solely to blame) in World War 1; to his wilderness years between the wars and to his triumphal return when the UK and Commonwealth needed him most in World War 2. We have also watched "His Darkest Hour" (DVD) and will watch another movie about Winston at our January meeting.

We are presently reaching the end of the series, with just two more sessions to go, mostly dealing with his life after the War and his legacy to the world. Everyone has agreed that it is a very interesting course, and it would be very worthwhile to present it again for those who missed out this time.

Contributed by Ann Moore, Convener

### Interest Group Happenings

Proposed New Group - "The Adventurous Amblers" meeting on the 2nd Friday of each month from 11 February 2022 starting at 9.30am.

As a result of a discussion at the December meeting of the Garden Group, the suggestion was made that a new group be formed for U3A members who would enjoy a short walk (amble) followed by a social time over a cuppa (afters)! The aims of this group were considered to be Companionship, Learning and Exploring combined with some gentle Exercise.

The intention is to circulate a short history of the area we are going to explore prior to the actual visit. Members may wish to take turns at doing this research and to participate in deciding the next venue.

Initially the walks of approximately 30 minutes (at a pace to suit the slowest member) would aim to visit our Marlborough parks and explore their history and plantings. This may well change over time as other options arise.

The refreshments could either be partaken of in a nearby café or in the area visited itself, in which case group members would need to bring along their own picnic chair and their drink.

If sufficient members express an interest we will circulate the venue for the first "Amble and Afters"! Do come and join us - it will be a "Walk in the Park".

Contact Mary Wightwick on <a href="marywightwick@gmail.com">marywightwick@gmail.com</a> or ph 578 8747 / mobile 027 440 2047 for further details and registration.







# Stay Curious & Keep Learning

Recently, while reading, I have come across some words I have never heard before, which made me think there are probably lots and lots of words we never use or perhaps even know the meaning of. I wondered how many others have done the same.

You might most frequently use a dictionary or perhaps Google to double-check the spelling or pronunciation of a word, or to find a synonym for a common term. But sometimes you might want to learn a new and unfamiliar word — one which you probably won't need in everyday conversation or writing, but which is fun, interesting, and unusual. Here are a few you to start you off - give yourself a tick for all you already know, add up your score and let us know how well you did at the monthly meeting. You might even like to drop them into your conversation and astound your friends!

- abomasum: the fourth stomach of a ruminant, such as a cow or sheep
- 2. absquatulate: to leave somewhere abruptly
- 3. adscititious: additional
- 4. afreet: a powerful jinn or demon in Arabian and Muslim mythology
- 5. **Albertopolis:** a group of museums and other cultural institutions in South Kensington in London, named after Prince Albert
- 6. **amphibology**: a phrase or sentence that is grammatically ambiguous, such as *She sees more of her children than her husband*
- 7. amphisbaena: a mythical serpent with a head at each end
- 8. anfractuous: winding or circuitous
- 9. anguilliform: resembling an eel
- 10. **apoptosis**: the death of cells which occurs as a normal part of an organism's growth or development
- 11. **apple-knocker**: (US informal) an ignorant or unsophisticated person
- 12. **Argus-eyed**: vigilant, referring to *Argos*, a Greek mythological watchman with a hundred eyes
- 13. argute: shrewd
- 14. **aspergillum**: an implement used for sprinkling holy water in religious ceremonies
- 15. **astrobleme**: an eroded remnant of a large, ancient crater made by the impact of a meteorite or comet
- 16. **autotomy**: the casting off of a limb or other part of the body by an animal under threat, such as a lizard
- 17. badmash: (Indian) a hooligan
- 18. barmecide: illusory or imaginary and therefore disappointing

# Stay Curious & Keep Learning

- 19. benthos: the flora and fauna on the bottom of a sea or lake
- 20. **bergschrund**: a type of crevasse
- 21. **bezoar**: a small hard, solid mass which may form in the stomachs of animals such as goats or sheep
- 22. **bibliopole**: a person who buys and sells books, especially rare ones
- 23. **bilboes**: an iron bar with sliding shackles, used to fasten prisoners' ankles
- 24. bleeding edge: the very forefront of technological development
- 25. borborygmus: a rumbling or gurgling noise in the intestines
- 26. **breatharian**: a person who believes that it is possible, through meditation, to reach a level of consciousness where one can exist on air alone
- 27. bruxism: involuntary and habitual grinding of the teeth
- 28. **burnsides**: a moustache in combination with whiskers on the cheeks but no beard on the chin
- 29. cacoethes: an urge to do something inadvisable
- 30. callipygian: having shapely buttocks
- 31. callithumpian: like a discordant band or a noisy parade
- 32. Camisado: a military attack carried out at night
- 33. canorous: melodious or resonant
- 34. cantillate: to chant or intone a passage of religious text
- 35. **carphology**: convulsive or involuntary movements made by delirious patients, such as plucking at the bedclothes
- 36. **catoptromancy:** foretelling the future by means of a mirror
- 37. cereology: the study or investigation of crop circles
- 38. chad: a piece of waste paper produced by punching a hole
- 39. chiliad: a thousand things or a thousand years
- clepsydra: an early clock using the flow of water into or out of a container
- 41. **colporteur**: a person who peddles books, newspapers, or other writings, especially bibles and religious tracts
- 42. **commensalism**: an association between two organisms in which one benefits from the relationship and the other derives neither harm nor benefit
- 43. **comminatory**: threatening, punitive, or vengeful
- 44. concinnity: elegance or neatness of literary or artistic style
- 45. **congius**: an ancient Roman liquid measure equal in modern terms to about 6 imperial pints
- 46. constellate: to gather together in a cluster or group
- 47. **coprolalia**: the involuntary repetitive use of obscene language



## Interest Group & Contacts

Please get in touch with the listed Group Contact Person if you are interested in joining any of the following groups.

Ambles and Afters: 2nd Friday of each month at 9.30am Contact is Mary Wightwick, marywightwick@gmail.com or 578 8747 / 027 440 2047.

**Armchair Travel:** 4th Friday of each month at 10.00am. **Contact** is Wendy Cannan, 027 348 3283.

The Decisive Battles of World History combined with History's Great Military Blunders and the Lessons They Teach.

4th Thursday of each month at 10.00am.

Contact: Angus Welsh, 577 9114.

**Books and Authors Group 1:** 2nd Thursday of each month at 2.00pm.

Contact is Jackie Hall, 579 3355.

**Book and Authors Group 2:** 3rd Tuesday of each month at 10.00am.

Contact is Wendy Cass, 578 9144. Vacancies

**Card Making:** 1st Thursday of the month at 10.00am. **Contact** is Gloria Mitchell, 577 7833. **Vacancies** 

Classic Films Group 1: 4th Thursday of each month at 2.00pm. Contact is Bruce Dale, 578 9672. 1 Vacancy

Classic Films Group 2: 3rd Thursday of each month at 1.30pm. Contact is Murray MacDonald, 579 4844. Vacancies

Classical Music: 1st Monday of each month, at 10.00am.

Contact is Ann Moore, 9273754. 1 Vacancy

**Current Issues:** 1st Tuesday of each month at 9.45am. **Contact** is Lindsay Moir, 578 5262.

**Documentary Films:** 3rd Wednesday of each month at 10.00am.

Contact is Lindsay Moir, 578 5262. Vacancies

### Interest Group & Contacts

Garden Group: 1st Friday of each month at 10.00am.

Contact is Jan Richardson 578 0989.

**Understanding Genetics:** 2nd Tuesday of each month at 10.00am. **Contact** is Paul Stanley, 5792521.

**Great Tours - England, Scotland & Wales:** 2nd Wednesday of each month at 2.00pm.

Contact is Gill Buttle, 578 4821.

**Great Ideas of Philosophy:** 4th Thursday of each month at 2.00pm.

Contact is Paul Stanley, 579 2521.

**History:** 3rd Tuesday of each month at 1.30pm. **Contact** is Margaret Fairhall, 578 2507. **2 Vacancies** 

**Life Writing:** 1st and 3rd Tuesday of each month at 1.30pm.

Contact is Lis Davys, 579 3167.

**Luncheon Plus:** 2nd Thursday of each month at 11.30am.

Contact is Rhondda Tannock, 021 113 6185.

**Mah-jong Group:** 1st and 3rd Wednesdays of each month at 2.00pm.

Contact is Evan Wood, 578 2093, evin42@hotmail.com

Memory Lane Music: Last Thursday of each month at 10.00am.

Contact is John Best, 578 0595. 2 Vacancies

**Museum Masterpieces:** 3rd Monday of each month at 2.00pm. **Contact** is Wendy Cannan, 579 4946.

**Play Reading Group 1:** 4th Monday of each month at 9.30am. **Contact is** Margaret Jarman, 578 8805.

**Play Reading Group 2:** 4th Tuesday of each month at 9.30am. **Contact** is Juliet Kirke, 578 0692.

**Poetry Appreciation:** 2nd Friday of each month at 2.00pm. **Contact** is Jan Poswillo, 578 9834 or 021 142 6931. **2 Vacancies** 

### Interest Group & Contacts

Photography: 1st Monday of each month at 1.30pm.

Contact is Charles Riley, 578 0109. Vacancies

Scrabble One: 1st Monday of each month at 2.00pm.

Contact is Pam Taylor, 578 8816.

**Scrabble Two:** 3rd Thursday of each month at 1.30pm.

Contact is Lorraine Jensen, 027 365 862.

Secrets of Great Mystery and Suspense: 3rd Wednesday of each

month at 10.00am.

Contact is Jenni Walker 021 133 0582.

**The Celtic World:** 1st Thursday of each month at 2.00pm.

Contact is Gloria Mitchell 577 7833.

Ukulele: 2nd and 4th Wednesday of each month at 10.00am.

Contact is Neville Lawson, 021 480 073.

Water Colour Painting: 1st & 3rd Mondays of each month at

9.30am.

Contact is Gavin Kerr, 572 7238.

Wine Appreciation 1: 3rd Friday of the month, usually at 11.00am.

Contact is Murray MacDonald, 579 4844. Vacancies

Wine Appreciation 2: Last Friday of each month at 11.30am.

Contact is Juliet Kirke, 578 0692.

Winston Churchill: 3rd Friday of each month at 10.00am.

Contact is Ann Moore 927 3754.

Writing for Grandchildren: 1st and 3rd Mondays at 9.45am.

Contact is Gladys Sloss, 578 3191.

A gentle reminder - you must be a financial member to take part in these groups. Please check with Secretary Paul or Treasurer Angus is you aren't sure whether your subs are up to date. Thank you.

#### Return Address:

8a Purkiss Street Springlands Blenheim 7201

