



NOVEMBER - DECEMBER 2024



THE CURL OF THE KORU: This beautiful symbol of the land we call home was captured by **Glenn Findon**. You can see more of the **Photography** group's work on our [website](#).

**WE
NEED
YOU
TO
VOTE!**

*See
inside*



ELECTION GENERAL MEETING ... Friday, 15 November 2024

Election of 2025 Executive Officers

Approval of Subscription Fee increase applying from January 2025

ANNUAL GENERAL MEETING ... Friday, 21 February 2025

Approve a revised U3A Tauranga Constitution, which has been rewritten to comply with the NZ Incorporated Societies Act 2022

Approve for U3A Tauranga to apply to re-register as an Incorporated Society under the NZ Incorporated Societies Act 2022

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Newsletter Team

Editor and design: Paul Chapman

Proof-reading: Liz Chapman

Correspondents: Tauranga, Jan Holden, Graham Dainty / Katikati, Allan Mathews, Stephanie Norrie

GM photographs: Colin Basire, Glenne Findon, with special thanks to Margaret Marsh



QUIZ CORNER

1. How many teeth do human babies have at birth?
2. In the wild, a giraffe's diet consists mainly of what?
3. Who in the New Testament of the *Bible* asks: "What is truth?"
4. What does a camel store in its hump?
5. What is a ping pong ball made of?
6. Skopje is the capital of: a) Georgia; b) Armenia; c) North Macedonia?
7. What do more than 90 per cent of the indigenous population of Latin America have in common: a) Blood type O; b) Left-handedness; c) Blue eyes?
8. Who was the hero of *Goldfinger*?
9. In which war did the Charge of the Light Brigade take place?
10. Who is pictured here?



■ [Answers on Page 13](#)

WHO'S SPEAKING AT OUR NEXT GENERAL MEETINGS

TAURANGA, 15 NOVEMBER, TAURANGA YACHT CLUB, SULPHUR POINT, 9.45am

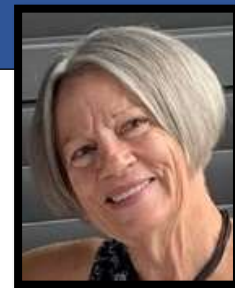
THIS IS THE ELECTION GENERAL MEETING

KIT Wilson (pictured right) promises members a lively time with his talk titled *My Journey from Local Activist to Corporate Apologist for a Sunset Industry*. Kit says where his talk goes will depend partly on what we are interested in and the questions we ask. What he will cover is his journey from local activist to Corporate Communications Manager for a mining multinational. Recently he was asked how he sleeps at night. He will cover that too, as well as pondering on the problems we have in our society with communicating effectively, and in particular in listening. He expects to be challenged! Kit has an M.Ed (Hons), Dip.T and taught at Katikati College for 20 years, where he became Head of Media Studies. He became chairperson of the Kaimai Action Group, which had the aim of opposing gold mining in the Western Bay of Plenty. Now he works for a gold miner with two large mines in New Zealand, a headquarters in Canada, and operations in the Philippines and South Carolina. Kit admits he has "a lot of explaining to do".



KATIKATI, 13 NOVEMBER, THE HUB, 21 Main Road, 10am

The main speaker will be **Rochelle Lockley**, General Manager Communications at Port of Tauranga, who will give us an overview of the history of the port and a glimpse into the future.



Election time is coming up

GREETINGS,
Bumble bees have smelly feet. Who knew that? Certainly not me. This fact and a million more kept my head buzzing after our last monthly General Meeting in Tauranga. Geoff Brunsdon, representing the New Zealand Bumblebee Conservation Trust, was our guest speaker. With good humour, Geoff had all present leaving the meeting at Sulphur Point with much to think about. The main message we took with us was that our bumblebees are under threat. Many, I suspect, made a visit to the closest nursery to buy flowering plants for gardens as a contribution to help save the bumblebee.

On 27 September, the second Conveners meeting for 2024 was held at the Wesley Church in Thirteenth Avenue, Tauranga ([see Page 11](#)). This was an excellent opportunity for Conveners to meet each other, share personal experiences in their role as a Convener, and to provide solutions or strategies to problems that others spoke about, along with hearing about the many positive experiences. A thank you to Anne Withy and Jean Harold for their contributions.

This is a valuable meeting for all Conveners to attend, as the atmosphere is always supportive. Coordinators and other Executive members present benefit from hearing stories from others.

Convener positions come up as current holders move on for various reasons, so please do not hesitate to step up to fill vacancies. On behalf of all members, I thank Conveners for the ongoing support you give to the group you represent.

On that note, we have our **Election General Meeting on 15 November** at the Tauranga Yacht and Power Boat Club, Sulphur Point. If you wish to nominate someone for any of the Executive positions, especially where some have given notice that they will not be seeking re-election, get your nomination into the Secretary no later than 6 November.

Subscription increase

At the last Executive meeting the decision was made to increase membership subscriptions to \$25 per year as from January 2025. Secondly, it was decided that the reduced fee currently in place for new applications later in the year would be abolished. A membership vote will be called for in support of the motion. Fees will be reviewed annually. Please note that only financially current members are entitled to vote.

I trust that all have been able to welcome the warmer temperatures, super sunny days, with just enough rain to help plants shine, to get out for daily walks, bike rides, gardening or afternoon deck chair chats with neighbours and friends.

Nga mihi nui, take care,
Warm regards,

Gail Moore

President U3A Tauranga

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How Jenny came to love PNG's people

By **GRAHAM DAINTY**

U3A TAURANGA member **Jenny Rush** gave a very personal account of her years spent in Papua New Guinea,



conducting social research for the Australian Government. Her close affinity with the country and its people soon became evident during her presentation.

In 2006, she was asked to go to PNG for five months to assist the then AusAid development aid programme. Five months became eight years, with several post-retirement consultancies.

PNG has been inhabited for over 50,000 years and signs of cultivation date back some 10,000 years. The country is 80 per cent remote with over 750 clans. Individuals have very little user rights to the land. The current population is close to 10 million, with four official languages. The competitive grant-based programme had, by the year 2000, provided more than 700 million kina (the PNG currency), for health, agriculture, education and development projects.

Jenny's main tasks centred around the evaluation and reporting of proposals concerned with "changing lives" – were the projects possible, needing trials, requiring assessment, ethical, practical and appropriate? It was immediately clear to Jenny that the role of women was extremely important, something that is so often the case in under-developed countries around the world. Despite abundant and colourful costumes and festivals, the terrible living conditions, often with no clean water or electricity, were widespread.

Port Moresby, the capital, was full of consultants advising on matters such as HIV Aids and better university education, but with a thriving yacht club and a privileged lifestyle in the capital, this longest running Australian PNG development fund required grass-roots investigation and advice from caring people.

Jenny explained that her "outcomes for education" resulted in an increase in 700 student university places, 1,000 additional student bed-spaces, more than 85 teaching houses, new classrooms and water and sewerage systems for established colleges. With regard to "outcomes for health," 40 more rural clinics were set up, training in birth and immunisation skills was given, five more hospitals were constructed, with extra nursing accommodation and, perhaps most importantly, freshwater projects ensured a reduction in water-borne diseases.

The topography of PNG, together with some wild weather conditions, make access to many rural areas very difficult. Much effort was directed at water systems and training, together with schooling and literacy, as well as economic benefits such as roads. Jenny listed some specific examples that she had very close connections with, and through which she made some profound personal friendships.

Continued on Page 5

TAURANGA GENERAL MEETING: SEPTEMBER

Continued from Page 4

Mount Hagen Market (*pictured right*) had been an open and uncomfortable place of business, but development funds resulted in the construction of a purpose-built roof and proper drainage. The entire enterprise has become the site of new work for many, including some manufacturing businesses. It has also provided an alternative opportunity for youngsters to find jobs and move away from poor behaviour. The market is now listed as a place to visit on many travel sites.



Buka Island, Bougainville in eastern PNG, was once subject to unsafe water. With the blessings of rain, bores, wells and gravity feed, the island systems were refurbished. Latrines and waste pits were constructed and the local people took responsibility for their management, even forming water committees.



Notre Dame High School (*pictured left*), one of four in PNG for girls, has seen a 65 per cent increase in tertiary education following aid support, and an inspiring headmistress. A three-year primary health care project was developed in four very different provinces, with obvious benefits. The mountainous region of Simbu has witnessed improved education facilities through good project management and the willingness

and physical efforts of volunteers, inspired by the encouragement and attitude of the aid programme staff.

Jenny (*pictured right*) spoke with enthusiasm about the changes that funded projects have made to communities and to women in particular.

Her overview of Papua New Guinea and the respect and love she has for a country that often has a negative profile was enlightening.

Her description of the people she worked with and met gave her audience a new respect and understanding of a country that is coming to terms with its social and geographical difficulties.

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Group are building on success

By **GRAHAM DAINTY**

WITH an intriguing title like *What Do the Maginot Line, Queen Mary's Dolls' House and Mexico City Have in Common?* the curiosity of the audience was guaranteed for the presenters of September's short talk.



Jean Harold is Convener and **Margaret Jenner** Co-convener of the **Buildings and Cities** group of U3A Tauranga – and the answer to the question is that they have all been topics of members' talks. Subjects also feature renowned architects, building restraints and incentives, functionality, and why and where structures are located. Aspects of recreation and transport are reviewed, as well as the imagination of architects and the changing architectural styles over the centuries.

Examples of previous group discussions included Underground stations, their maps (notably London), their designs (Moscow), and the forthcoming Auckland system. Unusual items such as dolls' houses and opera houses, and the Falkirk Wheel in Scotland have been inspected, indicative of what wide-ranging subjects the group study.



Architects from New Zealand and overseas are discussed, Classic and Art Nouveau styles covered, and the range of world cities holds no limits when it comes to investigating buildings. Sites close to home, such as the Christchurch rebuilds and The Elms in Tauranga, have come under the group's microscope.

The reflection of lifestyles and culture by the peoples of the world ensure that Asian countries such as Cambodia, Korea and Malaysia have been included in the programme. Additionally, Tauranga Plan 26, Tauranga Port and Greenwood Park retirement village have ensured local subjects are covered.

The Building and Cities group meet on the second Thursday of the month at Wesley Church, between from 9.45am to noon. With some 20 current members, Jean and Margaret invited anyone interested to join them at future meetings, where the imagination and the inquiring minds of the members ensure lively interest and enjoyment. Contact details are in the Handbook or click on the "All Groups" link at www.u3atauranga.kiwi.nz [Return to Page 2 index](#)





Nature's buzzy little wonders

By PAUL CHAPMAN

WE TAKE them for granted but bumblebees are a little insect “in which Mother Nature has packed in a degree of so much perfection it’s almost unbelievable”. That was the message of **Geoff Brunsdon** (*pictured right*), co-founder of the NZ Bumblebee Conservation Trust. Not only is the bumblebee an incredible wonder of design and engineering, but it is essential for the production of human food crops. One bumblebee visits up to 450 flowers per hour, does the work of 50 honey bees in terms of pollination, and labours from dawn until dusk, even in rain.

But the future of the bees in New Zealand is under threat. They are battling disease, changing environments, reduced green space and increasing use of toxic pesticide sprays. That is what moved Geoff to co-found the Trust in 2016, hoping to spread the message that the bumblebee needs our help. You can visit the Trust at www.nzbct.org.nz

Among the amazing facts he shared: the females are the ones who do all the hard work(!); only the females have a stinger; because bumblebees are warm-blooded, the “buzz” comes from vibrating of the thorax to keep warm as well as for shaking pollen from a flower; bumblebees have “smelly feet” and deposit a scent on any flower they have visited to tell any subsequent visitor that the “plunder” has gone; the bee takes pollen to carry back to the hive for growth and can carry up to 90 per cent of her own bodyweight on her legs; she takes nectar for energy – it goes into her tummy – to help her keep going through the long day’s harvesting; she has five eyes – two are in front and three are in the back of her head to keep watch for predators and to calibrate the angle of the sun in relation to the time of day; she doesn’t usually fly more than about a kilometre from the hive and uses a type of inbuilt “GPS” to navigate her way back there; bumblebees’ hives are underground; the bee’s wings operate in a similar way to helicopter rotors with 8,000 wing beats per minute (more than a Ferrari’s revolutions per minute) – “and so the wonders go on and on,” said Geoff.



Members have a big decision to make

By PAUL CHAPMAN

ANNE Withy outlined to members the changes to the Incorporated Societies Act and how they affect U3A Tauranga. The original Act dates from 1908, and the revised 2022 version reflects the many changes in business practices and societal norms of the 21st Century. U3A Tauranga is currently registered as an Incorporated Society under the 1908 Act. To retain that status, we must re-register under the new Act. The Society wants to involve members fully in the process. She explained that a new Constitution, which complies with the 2022 Act, will need to be adopted by the members at the **Annual General Meeting** in February, so an application for re-registration can be submitted. The final draft has to be approved at the meeting of the Executive in December, then circulated to all members in mid-January together with notice of the AGM.

Members are asked to read the draft Constitution, which is posted on our website at this link: [Discussion Draft U3A Constitution 22_10_2024_1.pdf](#) Feedback should be sent to the Secretary at secretary@u3atauranga.kiwk.nz or you can call Anne Withy on 021 165 0298, before 6 December 2024.

Anne outlined several key provisions of the new Act. These include: An Interests Register must be kept for officers and subcommittee members (all members of the Executive are “officers”); officers and subcommittee members have an obligation to declare an interest if they stand to gain any material personal or financial benefit from any matter being considered; any member(s) or officer(s) can lodge a complaint against any others member or officer; the Society may resolve to go into liquidation should members decide at any point to wind it up. [See Pages 14-15](#)

Why should we remain an Incorporated Society?

THE first requirement is that we, as a Society, can show it is the wish of the Society to remain Incorporated. Members attending the AGM will consider and vote on a Resolution, which, when passed will be submitted with our application to re-register. Should the Resolution be lost, we will be removed from the Register of Incorporated Societies.

What are the Pros and Cons of Incorporation?

Advantages:

- The Society becomes a separate legal entity.
- Members are not personally liable for the Society’s debts.
- A Constitution which complies with the Act provides a strong framework for good governance, and within which to operate and achieve the Objectives of the Society.
- Enables the Society to own property and enter into contracts in its own name.
- Can apply for funding from funding agencies. (Much more likely to be successful.)
- Easier to set up bank accounts.

Disadvantages:

- **Slightly** more administration for the Secretary and Treasurer.
- If we do not re-register before the compliance date of April 2026, we will incur costs should we decide to register at a later date.

– **Anne Withy**

Amnesty fights against injustice

By ALLAN MATHEWS

THE two main speakers at the Katikati General Meeting in September were **Marlene Ware**, from Tauranga, and **Margaret Taylor**, from Auckland, on behalf of Amnesty International.

The Tauranga Moana branch of Amnesty International is to close down soon, with all operations being taken over by the Auckland office.

The pair spoke of the invaluable work done by Amnesty for the well-being or release of political prisoners around the world. Their most effective tool is simply letter writing: it has proven to be the most effective activity individuals can take.



Amnesty builds awareness through protest marches and other highly visible activities, including social media campaigns and traditional media exposure. There are currently more than 150 armed conflicts going on in the world, and each presents its own unique cruelties.



Margaret Taylor

While political prisoners are Amnesty's main targets, the organisation also campaigns against corporate criminality.

Local historian **Francis Young** presented a short talk on how the 150th anniversary of the arrival of Katikati's first Pakeha settlers is to be observed. He has struggled to establish a formal committee for this observation, but the work he and a few volunteers have done is notable. One of the most exciting projects is the proposed publication of a book detailing Katikati's history from the 1940s to the present day. The time before World War II had already been well documented, Francis said.

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SMILE AWHILE

ANAGRAMS

Astronomer

Moon starrer

The eyes

They see

The Morse Code

Here come dots

Slot machines

Cash lost in me

The earthquakes

That queer shake

Eleven plus two

Twelve plus one

COMMUNITY NOTICE

SCHOLARS Baroque and the NZ Baroque Orchestra are performing Handel's *Messiah* at St Mary Immaculate Church, Tauranga, on Saturday, 23 November at 7.30pm and Waihi Memorial Hall on Sunday 24th at 2.30pm. Soloists are Jonathan Evers, Gina Sanders, Charlotte McDonald and Ian Tetley. Tickets from www.iTicket.co.nz or www.scholarsbaroque.com

Potential of marine life explored

By **MARJORIE SQUIRE**

THE guest speaker at the October General Meeting in Katikati was **Professor Chris Battershill** (*pictured*), Chair of Coastal Science and Director of the Coastal Marine Research Station at the University of Waikato, Tauranga.



The research that has developed in the field of marine biodiversity includes the role of bio-medicines in human health, including their potential for treating cancer. Also of importance is the research on marine based agrichemicals, which would be of global significance.

Marine life is affected by storms, leading to soil loss from run-off into the ocean, which then smothers the ocean floor and results in kelp dying.

Oil and shipwrecks have also featured in Chris' career. Currently he leads the Rena Long Term Environmental Recovery Programme. Many of us living near the coast will watch with interest the outcomes of this programme.

The first speaker was **Al Mathews**, one of U3A's Katikati Coordinators and a talented story teller. Al read his entry for the Frank Sargeson Short Story Award. His story was based on a true World War II romance, embellished with the author's creative imagination. The result was a poignant love story spanning the decades.

U3A's Katikati General Meetings are held on the second Wednesday of the month, 10am at The Hub, adjacent to the Katikati Library. [Return to Page 2 index](#)



U3A Conveners get together

THE final U3A Tauranga Conveners' Meeting of the year was held at Wesley Church on 27 September. The meeting was attended by 26 Conveners, four Coordinators (Margaret Marsh, Pat Goldstiver, Jan Holden and Margaret Down), President Gail Moore, Immediate Past President Raewyn Gallagher, Carol Simpson (who carried out refreshment duties), Anne Withy and Jean Harold.

The Conveners were welcomed by the President and thanked for the much valued role they play in holding so many groups together, along with the personal support each Convener gives to their group members.

The morning's agenda addressed a number of current aspects of our organisation.

- Margaret Marsh spoke about preparation starting for the 2025 Handbook, as well as reminding Conveners of the importance of checking the website throughout the year for group information updates.
- Jan Holden explained why group attendance checks are necessary and why certain administration details are requested. She discussed the Executive's serious consideration to raising the annual membership fee and reasons why this was necessary.
- Raewyn introduced a bit of levity into the morning by holding four draws based on entry ticket numbers, with chocolate prizes.
- All Conveners then stood and introduced themselves to others, giving the name of the group(s) they convene.
- Jean Harold, of Buildings and Cities, spoke to the group as a current Co-convener, about how they run their monthly meetings and meet the responsibilities required by the Executive by sharing responsibilities and having group members contribute. Jean also shared some amazing stories and slides behind historic and not so historic buildings.
- Anne briefly spoke about the current early Constitution review being undertaken to meet the changes requested to retain our registration as an Incorporated Society.

The Conveners were then reminded to think about the fees increase proposal before early November. Many thanks to Carol and Raewyn. Everyone enjoyed social time, with lots of chatter over refreshments, to bring the meeting to a close at 12pm.

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ANNUAL SUBSCRIPTION

INCREASING expenses are taking their toll on U3A Tauranga and, at their meeting on 11 October, the Executive voted unanimously to propose an increase in members' annual subscription from \$20 to \$25. This is the first subscription increase in 25 years – yes 25 years! – and the amount was settled on as a compromise after advice that an even larger rise would be justified in view of the outgoings the Society faces. The fee for new members would rise to \$36, to include the one-off \$11 cost of a badge. Under the Constitution, any change in the subscription level needs to be approved by the membership, so the matter will be put to the vote at the forthcoming **Election General Meeting** at the Tauranga Yacht Club, Sulphur Point, on Friday, 15 November.

GENERAL NEWS

NOTICE OF ELECTION GENERAL MEETING

NOTICE IS HEREBY GIVEN OF THE ELECTION GENERAL MEETING OF U3A TAURANGA INC TO BE HELD ON FRIDAY 15th NOVEMBER 2024 AT THE TAURANGA YACHT AND POWER BOAT CLUB, SULPHUR POINT, TAURANGA AT 10.00 AM

In accordance with the 2022 Constitution, an Election General Meeting of U3A Tauranga Incorporated is to be held to elect the 2025 Executive and set the annual subscription for 2025.

The Executive elected at this meeting will take office at the conclusion of the Annual General Meeting in February 2025.

As outlined in the 2022 Constitution, the following positions are open for nomination.

Officers: President, Vice President, Secretary, Treasurer, Newsletter Editor, Data Manager and Webmaster, Group Coordinator(s), Membership Administrator, Speaker Organiser/General Meeting Organiser, Publicity Officer, Katikati Representative

Copy of the nomination form appears on the following page of this Newsletter. The nomination form is also available on the U3A website: www.u3atauranga.kiwi.nz

Completed nomination forms must be received by the Secretary or Acting Secretary by 6 November 2024 and may be: Given to the Secretary in person; scanned and emailed as an attachment to the Secretary at secretary@u3atauranga.kiwi.nz; Posted to: The Secretary, U3A Tauranga Inc, PO Box 14453, Tauranga 3143. *Kay Ebden, Secretary, 22 August 2024*

MEET AND GREET



*Members of **Science Today 2** greeted everyone attending the Tauranga General Meeting in September.*



*Members of **Shakespeare A** gave a warm welcome to those who came along to the Tauranga General Meeting in October.*

GENERAL NEWS

U3A TAURANGA will have the following vacancies in the coming year. Executive nominations can be received by the Secretary at secretary@u3atauranga.kiwi.nz until 6 November 2024 and will be voted on at the Election General Meeting on 15 November. Full details of all roles can be obtained from the Secretary.

Newsletter Editor:

- Edit the bi-monthly Newsletter, to be published on the U3A Tauranga website and in print
- Source articles of interest to members, arrange for reporting and photographs of speakers etc at the General Meetings
- Design or coordinate the layout of text and graphics, arrange for proof-reading
- Coordinate activities of other members of the team and ensure deadlines are met
- Attend and report to meetings of the Executive, and liaise with colleagues regarding content

Coordinator:

- Coordinators play a vital role by maintaining communication with the President and the U3A Tauranga Executive by attending Executive monthly meetings
- Support the Conveners in their delegated groups
- Keep Conveners informed of latest information
- Prepare a brief monthly Coordinator report for Executive meetings
- Work with the other Coordinators and Executive to facilitate two meetings annually for new members and Conveners respectively
- Follow the supplied Guidelines for Group Coordinators

Publicity Officer:

- Lead a small group of members to produce publicity material
- Communicate with current publishing company to print the material
- Organise within the group the distribution of this material
- Accept and organise speaking opportunities to promote U3A Tauranga
- Present a report to Executive when required

Skills Administrator:

- Work with the Membership Administrator to gain contact details for new members
- Send out a confidential Welcome to U3A Tauranga Questionnaire to each new member, asking about their willingness to support various aspects of the U3A organisation using any of the skills they have appropriate to positions that become vacant
- Collate a continuous updated list and send to the designated Executive members to follow up

Health and Safety Officer:

- Attend at least one Group Coordinators and Conveners meeting to convey responsibilities and to cover the U3A Health and Safety Recommendations
- Manage incidents and accidents
- Report to the Executive
- Prepare a monthly report of any incidents for the Secretary, to be delivered at the monthly Executive meeting
- Work with the Executive to review Health and Safety Policies every two years

QUIZ ANSWERS

1. None; 2. Leaves; 3. Pontius Pilate; 4. Fat; 5. Plastic; 6. c) North Macedonia; 7. a) Blood type O; 8. James Bond; 9. The Crimean War; 10. David Jason (in 1970).

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Legal changes that affect U3A as a Society and us, as members

THE Incorporated Societies Act 2022 Act came fully into force on 5 October 2023. This Act supersedes the previous Act of 1908, yes...1908! Our world has certainly changed since 1908, so an update of Act requirements to meet today's society operations was well overdue. The 2022 Act includes current best business practices.

The following is a Comparison of major changes between the 1908 and 2022 Acts

Topic	1908 Act	2022 Act
Number of members	Minimum 15	Minimum 10 and all new members must consent to be members
Committee requirement	Committee not required.	<ul style="list-style-type: none"> • Must have a governing body (committee). • Minimum of 3 people on the committee • Each person on the committee is an officer of the society.
Concept of an officer	Not explicitly defined.	Includes all committee members, as well as others, for example, Treasurer, CEO.
Officers' duties	Duties are not clearly articulated.	Six broadly expressed duties modelled on directors' duties in the Companies Act 1993.
Annual General Meeting (AGM)	No guidance.	Must be held no later than 6 months after the society's balance date.
Financial statements filed with Registrar	Must be filed annually.	Must be filed within 6 months of the society's balance date.
Annual return	No requirement to file an annual return.	Must be completed annually.
Manner of preparing financial statements	A society is not required to apply specified accounting standards, unless it's also a registered charity.	Only a "small society" not registered as a charity is exempt from using specified accounting standards.
Rules document	<ul style="list-style-type: none"> • Referred to as "Rules". • The 1908 Act sets out what must be included, but it's a relatively small list of mandatory rules. 	<ul style="list-style-type: none"> • Referred to as a "Constitution". • The 2022 Act and 2023 Regulations set out what your constitution must contain and includes different mandatory provisions than the 1908 Act.
Society's name	<ul style="list-style-type: none"> • Must have a name that ends with the word "Incorporated". 	<ul style="list-style-type: none"> • Must have a name that ends with the word "Incorporated", "Inc" or the word "Manatōpū".
Use of Te Reo Māori in records and documents	<ul style="list-style-type: none"> • Documents must be written in English. • All records must be kept in English. 	<ul style="list-style-type: none"> • Documents, such as the constitution and bylaws or documents required under the Act can be written in Te Reo Māori or English. • All records, including financial records, can be kept in Te Reo Māori or English.

Resolving disputes	The Act doesn't specifically require societies to have procedures for resolving disputes.	<ul style="list-style-type: none"> • All societies must have procedures for managing internal disputes in a way that's consistent with natural justice. • These must be documented in a society's Constitution.
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What does this mean for us at U3A? The new legislation will affect the way we, as a Society, operate, and as a registered charity. Until April 2026, both the Incorporated Societies Acts 1908 and 2022 and the Charities Act 2005, will apply. This will give time for Societies to make the necessary changes to re-register under the 2022 Act and Charities Act 2005 amendments

Firstly, we need to agree to re-register under the new Act. Acting as a Society provides a legal entity under which we can operate.

What happens if we don't re-register as a Society? We will no longer be able to operate as a Society after April 2026. If the organisation continues to operate, we, as members and elected officers, would all be individually legally liable for our actions.

How do we agree to re-register? The Executive will call for a Resolution ***"To agree to re-register under the new Incorporated Societies Act 2022"***, by way of a Special General Meeting.

What happens after we have agreed to re-register?

1. The Executive will arrange for the review and changes to our existing "Rules" which will then become our new "Constitution".
2. The new Constitution will undergo a review by our Honorary Solicitor to ensure it meets all the necessary legal requirements
3. The Executive will then recommend to members that the new Constitution be adopted at a Special General Meeting or our AGM
4. Once members have adopted the new Constitution, the Executive will submit it to the Registrar for re-registration
5. Once the new Constitution has been registered, we will commence to operate under the new Constitution and the 2022 Act.

We hope the above explanations have been helpful and clarify what the Executive propose to do once you have agreed to re-register under the new Act and Charities Commission Amendments.

PUBLICITY REPORT

THE **Publicity Committee** are pleased to announce that advertising material promoting U3A Tauranga has been printed and is being distributed around the community. QR codes are printed on all marketing material, giving access to the U3A Tauranga website and/or a "Join Here" form. Promotional material is going into supermarkets, community centres, libraries, cafes, medical and dental centres, retirement villages and gated communities. We welcome any further suggestions and also invite members who are residents of retirement villages to take a poster and arrange for it to be displayed on the community notice board. Thus far we have only received positive acceptance of the U3A Tauranga material.

The printed material includes supermarket cards, posters, brochures and business cards. These are available on request. We are frequently told about the general public who have never heard of U3A. The business card has the contact details and our website link for further information. It continues to be the current Publicity Committee's wish to have non-Executive members become part of the team. Contact president@u3atauranga.kiwi.nz [Return to Page 2 index](#)

JEAN GARMONSWAY concludes her study of the man who became the most influential court painter of Tudor times – and found himself at the centre of a right royal row.

Holbein's brush with trouble

IN LATE 1526, Sir Thomas More welcomed Holbein (*pictured right*) to England and found him a series of commissions. Among them, he painted his famous portrait of More (*pictured below left*) and another of More with his family. The group portrait, original in conception, is known only from a preparatory sketch and copies by other hands.



According to art historian Andreas Beyer, it “offered a prelude of a genre that would only truly gain acceptance in Dutch painting of the 17th Century”. After returning to Basel, where the newly enriched artist bought two houses, Holbein was back in England in 1532.



He found the political and religious environment was changing radically. Henry VIII was preparing to repudiate Catherine of Aragon and marry Anne Boleyn, in defiance of the Pope. Among those who opposed Henry's actions was Holbein's former host and patron More, who resigned as Lord Chancellor in May 1532.

Holbein seems to have distanced himself from More's humanist position on this visit, and according to Erasmus “he deceived those to whom he was recommended”. The artist found favour instead within the radical new power circles of the Boleyn family and Thomas Cromwell. Cromwell became the king's secretary in 1534, controlling all aspects of government, including artistic propaganda.

Holbein's commissions in the early stages of his second English period included portraits of Lutheran merchants of the Hanseatic League. The league was an organisation founded by north German towns and German merchant communities abroad, to protect their mutual trading interests. It dominated commercial activity in northern Europe from the 13th-15th centuries.

Holbein also portrayed various courtiers, landowners, and visitors during this time, and his most famous painting of the period was *The Ambassadors* (*pictured right*).

The full-length double portrait shows two French courtiers, Jean de Dinteville (on the left), ambassador to the court of Henry VIII, and his friend Georges de Selve, Bishop of Lavaur in France, and the painting commemorates their visit to London in April 1533. The objects laid out between them include navigational, astrological, and musical instruments, a sundial (showing the date of 11 April, 1533), and a hymn book. These objects reflect the two cultured men's interests and achievements, but the broken lute string, for example, is a traditional symbol of death and may also refer to the Protestant split from the Church of Rome, something that the ambassadors were trying to prevent.



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Many portraits at this time contained an image of a skull as a *memento mori*, but none is more unusual than the one seen – or not seen – here. Holbein has distorted the perspective so that only when the painting is viewed from a certain angle on the right-hand side, the strange shape in the foreground re-forms itself into a skull – the age-old reminder of death.

No certain painted portraits survive of Anne Boleyn by Holbein, perhaps because her memory was purged following her execution in 1536, although there is a drawing, as made from life, that might be by Holbein, preparatory to painting a portrait.

Holbein worked for Thomas Cromwell as he masterminded Henry VIII's Reformation. Cromwell commissioned him to produce reformist and royalist images, including the title page to Myles Coverdale's English translation of the *Bible*. By 1536, Holbein was employed as the King's Painter and the following year he painted his most famous image: Henry VIII standing in a heroic pose with his feet planted apart. It was part of a mural of a life-sized wall painting at Whitehall Palace.



The mural was destroyed by fire in 1698. All the full-length portraits of Henry (*example pictured left*) are copies based on the Whitehall figure. Henry's third wife, Jane Seymour, died in October 1537, shortly after bearing Henry's only legitimate son, who was to become Edward VI. Holbein painted a portrait of the infant prince (*pictured below right*) about two years later. It is believed that he gave it to Henry as a present on the New Year of 1539. The form of the portrait and the long Latin verse provided by the poet Richard Morison flatter the royal father and emphasise the succession. Holbein depicted the baby prince as erect and self-possessed, one hand holding a sceptre and the other open in a gesture of blessing. His frontal pose before a parapet is a type reserved for images of royalty or holy figures.

Holbein died between 7 October and 29 November 1543 at the age of 45. It was thought that he died of the plague, which was prevalent at

the time. Another theory is that he died of an infection of some sort as he had friends at his bedside. Describing himself as "servant to the king's majesty", Holbein made his will on 7 October at his home in Aldgate. Holbein may have been in a hurry, because the will was not witnessed by a lawyer. The site of Holbein's grave is unknown and may never have been marked. He could have been buried in a mass grave because of the plague. It is estimated that during the last 10 years of his life Holbein executed approximately 150 portraits of royalty and nobility alike.



Next page: The tale of two would-be wives Holbein painted for Henry.

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THE most infamous royal art commission in British history is Holbein's portrait of Anne of Cleves. In 1539, Henry VIII, in his late 40s and already married three times, was considering a proposal to this lucky, lucky princess. The marriage had political attractions, but Henry had to know the princess was beautiful. Verbal reports were glowing – but Henry needed something more, so he sent Holbein, the King's Painter, on a mission to paint Anne from life.



The story goes like this: Holbein painted a beautiful portrait of Anne (*pictured left*), and his art made her seem beautiful in herself. Evenly balanced, almost heraldically flat, laden with jewelled colour, the picture gave her features a harmony that Henry fell in love with. The marriage was made, the princess came to England – and the fat, sick, ageing king promptly rejected his bride as not good-looking enough for him. This is the anecdote that has come down through the ages, retold by biographers and art historians alike.

But what about the notorious portrait itself? To see it, you have to go to the Louvre. Holbein's German princess is portrayed in regal colours: rich red velvet and honey gold. Yet you cannot really say he flatters Anne of Cleves – rather, by stressing her clothes and jewels, he makes it explicit that he is showing someone at their best. Her face is nice but her eyes are dull – this is not Holbein responding to Renaissance ideas of beauty but Holbein doing his best to balance honesty and decorum.

Now compare Anne of Cleves with his portrait – also commissioned by Henry for the same purpose – of another potential bride, Christina of Denmark (*pictured right*). This painting of the one who got away and avoided marriage with Henry VIII is much more beguiling. It is in the National Gallery. Christina looks out of mourning robes with a Mona Lisa smile.



Obviously, to compare potential Tudor brides in this way is to speak an archaic and pernicious language of beauty. But this was the Renaissance: it invented the myth of beauty. The fascinating thing about Henry VIII and his bridal portraits is that classical ideals, revived in Renaissance Italy and taken to new heights in the art of Leonardo and Raphael, become a political issue. International diplomacy mingles with the visual language of the most modern art of the day. At moments like this we see how much higher the status of artists was in the Renaissance than it is today.

The historian David Starkey argues there is no real evidence that Holbein's portrait influenced Henry's decision to marry Anne of Cleves. There is no record of his reaction to it (unlike Holbein's Christina of Denmark, which delighted him so much he had musicians play all day, so he could feast on the food of love). Instead, claims Starkey, it was the verbal testimony of influential courtiers that won him over to marry Anne of Cleves rather than Christina.

This would at least help answer the obvious question the traditional tale leaves hanging in the air – how did Holbein get away with it? If his painting seduced the king only for the old monster to be disillusioned, why was Holbein not savagely punished? When you contemplate the painting, it is hard to believe that Holbein's eye counted for nothing. He does not make her look like a Raphael. But he does make her look like a Holbein. And at least this unfortunate royal has that historical victory.

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MURRAY ARMSTRONG concludes his fascinating delve into the origins of well-known nursery rhymes – and uncovers more tales from English history.

Smugglers, a siege and a downfall

Little Bo Peep has lost her sheep / And doesn't know where to find them; / Leave them alone and they will come home, / Wagging their tails behind them. / Little Bo Peep fell fast asleep / And dreamt she heard them bleating; / But when she awoke, she found it a joke. / For they were all still fleeing. / Then up she took her little crook, / Determined to find them / She found them indeed, but it made her heart bleed, / For they'd left their tails behind them.



IN 1638, Charles I brought in a tax known as “Ship Money,” so called because funds raised were intended to support the navy. The money was to be provided by a county or town on a quota system. The local authorities, headed by the county sheriff, then extracted the tax based on a person’s earned income and income from their land. One consequence was a big rise in smuggling. The most secretive coves became a hive of activity, with boats arriving with sought- after commodities such as tea, tobacco brandy and rum.

Little Bo Peep is a smugglers’ tale. There is a Bo Peep public house in St Leonards-on-Sea in Sussex, which was a well-known smugglers’ den. There is a remote road called Bo Peep Lane and nearby is a Martello tower, which was used as a base by the Customs men.

The tower was nick-named “Bo Peep”. *Little Bo Peep* refers to the Customs men, the sheep are the smugglers, and the tails are the contraband. When the Customs men were on to the smugglers, they sometimes abandoned their contraband – leaving “their tails behind them”.

Humpty Dumpty sat on a wall, / Humpty Dumpty had a great fall; / All the king’s horses and all the king’s men / Couldn’t put Humpty together again.

The political situation deteriorated in the 1640s. Civil war erupted in 1642, and ended with the execution of Charles I in 1649. *Humpty Dumpty* tells of a turning point battle in the war in 1648. So who or what was Humpty Dumpty? We go to Colchester in early 1648. The Parliamentarian “Roundhead” army had encircled the town, which was controlled by the Royalists. On top of the church tower of St Mary-at-the-Walls in Colchester, there was a big cannon, named Humpty Dumpty. It was operated by a Royalist gunner known as One-Eyed Thompson.

The cannon successfully managed to blast away the attacking Roundhead troops with rousing success for 11 weeks. That is, until the top of the church tower was eventually blown away by the attacking forces, sending Humpty Dumpty crashing to the ground outside the city wall. The Royalist cavalry and infantry hurried to retrieve the cannon in order to repair it. But they couldn’t put Humpty together again.

Without their weapon of mass destruction, the Royalists were soon over-run. An important battle was lost by the Royalists, one of the turning points in the war. This was marked by the rhyme, to be repeated in every village and hamlet as news of the Roundhead victory spread throughout the land.

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There was a crooked man and he walked a crooked mile, / He found a crooked sixpence upon a crooked style; / He bought a crooked cat, that caught a crooked mouse, / And they all lived together in their little crooked house.

The “crooked man” refers to a Scottish soldier, General Sir Alexander Leslie. Leslie chopped and changed sides to assist his own political and financial fortunes. Initially, he led forces on behalf of the Scottish Presbyterians against Charles I in the so-called Bishops’ War, in the late 1630s. In 1640, Leslie crossed into England where “he walked a crooked mile” and won a victory at the Battle of Newburn. But in 1641, Leslie flipped over to support Charles I, amassing a small fortune given to him by Charles to do so. “He found a crooked sixpence upon a crooked style”.

Leslie played a cat-and-mouse game. “He bought a crooked cat that caught a crooked mouse” and in 1644 changed sides to again oppose the Royalists. Charles I surrendered to the Scots in 1646, whereby Leslie turned him over to the English Parliamentarians, now led by Oliver Cromwell. This in turn led to the eventual execution of Charles. The Scots and English Parliamentarians then “all lived together in their little crooked house”.

As I was going by Charing Cross / I saw a black man upon a black horse; / They told me it was King Charles the First, / Oh dear, my heart was ready to burst.

On 30 January 1649, Charles I was publicly executed, to the dismay of most Englishmen, outside the Palace of Whitehall, very close to Charing Cross. The “black” may refer to his hair colour. The killing of the king was hugely contentious. A republic was established but went through various experiments in government during the 1650s until it collapsed in 1659-60.

Hickory, dickory, dock, / The mouse ran up the clock. / The clock struck one, / The mouse ran down, / Hickory, dickory, dock.

In 1659 the Lord Protector of England was Oliver Cromwell’s son Richard Cromwell, who was mocked by enemies and supporters alike, his nicknames ranging from “Queen Dick” to “Tumbledown Dick” and “Hickory Dick”. He lasted only a year before being forced out of office. At which point and the monarchy was restored, with Charles II as king.

“The mouse ran up the clock” refers to Richard rising to be the Lord Protector, simply by virtue of being the son of Oliver. “The clock struck one” refers to him lasting just one year, when “the mouse ran down” – meaning his downfall. In 1660, England returned to monarchical government, headed by Charles II.

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Murray Armstrong’s articles in this series began in the January 2024 issue. You can read previous copies of the Newsletter by clicking on this link:
[Newsletters - U3A Tauranga Inc](#)

Stay up to date at u3atauranga.kiwi.nz/images/static/Handbooks/U3A-Tauranga-Handbook.pdf

GROUP NEWS



THE **Acoustic Music Group** performed songs to celebrate the International Day of Older Persons on 1 October at the Holy Trinity Church Hall, Tauranga. Players of acoustic stringed instruments, who enjoy a weekly rousing singalong and a cuppa for \$3, are welcome to go along and try the group out. No charge for the first couple of weeks. Contact Convener **Chris Ingram**, on **021 234 6197** or christopher.ingram.nz@gmail.com

Classical Music Lovers B enjoyed a presentation from Margaret Marsh titled *Richard Wagner: A Life of Music* at a meeting in September. You can see it by following this link: https://www.u3atauranga.kiwi.nz/images/2024/09_Sep_2024/CML-B_Wagner_2024-09-12.pdf

On 21 August, **Classical Music Lovers A** were given a presentation on *The History of the Modern Classical Guitar*.

COORDINATORS' REPORT compiled by Margaret Marsh

TAURANGA:

Groups seeking new members: Apple Mac Support, Camera Club, Current Events D, Hikers 2.

Other group information: With the closure of the Raft Café, the following groups have new venues – Cafe Book Lovers 3, Patio Rose Café, Cambridge Rd; French Conversation 3, Patio Rose Café, Cambridge Rd; Camera Club, Wesley Church, Thirteenth Avenue; Scrabble, Tauranga South Bowling Club; Geology, Aero Club facilities at Mount Maunganui.

KATIKATI:

Groups seeking new members: Early NZ History, Films, Your Choice Book Lovers, French Conversation, Walking, Mahjong for Beginners.

Other group information: Memoir Writing is currently in recess.

Suggested new groups: A Speakers group, Dining group, New Memoir group, Poetry Plus group.

Other group information: No current vacancies in the following groups:

Wordsters, Lazy Lunches, World Affairs, Philosophy. Waiting lists are being established.

Total number of Tauranga and Katikati groups currently operating: 76.

If you have an idea for a new group, please contact one of the Coordinators.

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Woolton Pie (left) and Lord Woolton himself, pictured accepting a cup of tea from a wartime mobile canteen (above).

Making do in wartime Britain

THOSE of you who grew up in Britain during and just after the war years will remember the austerity food measures brought in by the government of the day. Ration books were the link to essential food supplies and lots of innovative ideas came out aimed at making these meagre rations go further. Woolton Pie was one of these.

Named after Lord Frederick Woolton, who was Minister of Food in 1940, it aimed at replacing meat, which was in short supply. At first it was not well received. *The Times* newspaper editor commented: "When Woolton Pie was being forced on somewhat reluctant tables, Lord Woolton performed a valuable service by submitting to the flashlight camera while eating, with every sign of enjoyment, the dish named after him."

The recipe involved dicing and cooking potatoes, cauliflower, carrots and turnip. Other vegetables were added where available. Rolled oats and chopped spring onions were added to the thickened water, which was poured over the vegetables themselves. The dish was topped with wholemeal flour pastry and served with gravy. Of course, the contents of the pie could be easily altered to include whatever was in season.

The recipe has been published in several publications notably Marguerite Patten's nostalgic cookbook *We'll Eat Again!*

Lord Woolton, a scientist turned businessman turned civil servant, launched the National Food Campaign, urging people to make weaker tea – "One for you, one for me and none for the pot" which saved an estimated 50 shiploads of tea per annum – and never to peel potatoes. Betty Driver, the singer who became the *Coronation Street* character Betty Turpin, regaled radio audiences with a popular ditty: *Those who have the will to win / Cook potatoes in their skin / Knowing that the sight of peelings / Deeply hurts Lord Woolton's feelings.*



HOW TO MAKE WOOLTON PIE

Pastry: 225g wholemeal flour
2 teaspoons baking powder
Pinch salt
85g fat (lard if you can get it but butter is probably tastier!)
110g cold mashed potato

Filling: 440g each of potato, and choice of cauliflower, carrots, pumpkin, swede, parsnips, turnips (as available), roughly chopped
3 spring onions
1 tablespoon oatmeal
1 tablespoon chopped parsley
Salt and pepper

Method

1. Make the pastry by shortcrust method. (You can buy ready-made, of course!)
2. Pre-heat oven 200°C
3. Place vegetables, rolled oats, salt and pepper in a pan, cover with water and boil until soft and most of the water has evaporated. Cool.
4. Place vegetables in a pie dish and top with parsley.
5. Cover top of the dish with pastry and brush with a little milk.
6. Bake for 30 minutes or until golden brown.
7. Serve with your favourite greens and gravy.

Woolton Pie and other similar dishes were soon forgotten when conditions returned to normal. One notable exception, however, is carrot cake. This teatime favourite was popular throughout the war years as it used the widely available root vegetable in place of the scarce flour, fat and sugar found in other cakes.

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You can look back at Carol's articles and recipes in previous issues of the *Newsletter* here:

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YOU MUST REMEMBER THIS ... *More nostalgia from Margaret Marsh*



PRESIDENT: Gail Moore 021 299 1009 president@u3atauranga.kiwi.nz
VICE PRESIDENT: Bev Edlin 027 618 4787 vp@u3atauranga.kiwi.nz
IMMEDIATE PAST PRESIDENT: Raewyn Gallagher 027 439 7252 ipp@u3atauranga.kiwi.nz
SECRETARY: Kay Ebden 07 544 5079 secretary@u3atauranga.kiwi.nz
TREASURER: Carol Outen 027 542 3416 treasurer@u3atauranga.kiwi.nz
MEMBERSHIP ADMINISTRATOR: Joni Burgess 0210 250 3032 membership@u3atauranga.kiwi.nz
NEWSLETTER EDITOR: Paul Chapman 021 106 5088 newsletter@u3atauranga.kiwi.nz
DATA MANAGER: Jim Pryor 07 219 7840 data@u3atauranga.kiwi.nz
PUBLICITY OFFICER: TBA publicity@u3atauranga.kiwi.nz
SPEAKERS/GEN MEETING ORGANISER: Mary Stewart 027 334 9211
speakers@u3atauranga.kiwi.nz
KATIKATI SUBCOMMITTEE CHAIRPERSON: Tom Robson 027 252 6552 tomnrosr@extra.co.nz
GROUP COORDINATORS:
A-C: Margaret Marsh 07 281 2408 a2c.groups@u3atauranga.kiwi.nz
D-H: Pat Goldstiver 021 491 652 d2h.groups@u3atauranga.kiwi.nz
I-P: Jan Holden 021 109 9848 i2p.groups@u3atauranga.kiwi.nz
R-Z: Margaret Down 07 562 3655 r2z.groups@u3atauranga.kiwi.nz
KATIKATI: Jenny and Allan Mathews 022 1615 313 katikaticontact@u3atauranga.kiwi.nz
NON-EXECUTIVE ROLES:
ALMONER: Lynne Hewson 021 968 022
ASSET REGISTER: Richard Thompson 021 827 471 assets@u3atauranga.kiwi.nz
GROUP EQUIPMENT: Peter Simmons 07 576 0952 equipment@u3atauranga.kiwi.nz
GM SPEAKER SUPPORT TEAM: Phil Sinclair 07 576 3823, Tom Robson 027 252 6552
HANDBOOK EDITOR: Margaret Marsh 07 281 2408
HEALTH & SAFETY OFFICER: TBA
MEET & GREET ORGANISER: Jenny Pryor 07 219 7840
PHOTOGRAPHERS: Glenne Findon and Colin Basire 07 571 2925
SKILLS ADMINISTRATOR: Pat Simons skillsadmin@u3atauranga.kiwi.nz
WEBMASTER: Jim Pryor 07 219 7840 webmaster@u3atauranga.kiwi.nz

THERE'S SOMETHING FOR EVERYONE AT U3A

U3A Tauranga offers a wide range of interest groups, some of which are based in Katikati. For more information regarding the Katikati groups contact Jenny or Allan Mathews at katikaticontact@u3atauranga.kiwi.nz. Members are welcome to apply to join any of our groups, full details of which are regularly updated in the online Handbook. Just click on the link on our website www.u3atauranga.kiwi.nz. Members are also welcome to attend General Meetings in both Tauranga and Katikati. **If you wish to become a member of U3A Tauranga**, you can complete the online application at [Application Form | U3A Tauranga \(infoodle.com\)](http://Application Form | U3A Tauranga (infoodle.com)).

Newsletter

Next issue: Jan-Feb 2025 Deadline for material is 6 January. We welcome your articles at newsletter@u3atauranga.kiwi.nz