



MAY - JUNE 2024



CAUGHT MY LUNCH YET, MATE? This amusing scene was captured by **Colin Basire**. You can enjoy more of the work of our Photography group on the [U3A website](#).

‘The girl with the radium eyes’



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HUNDETIWASSER



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Unlocking the mysteries of Easter Island

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QUIZ CORNER

1. Who sends encyclical letters?
2. Martin Bryce was a character in which 1980s British TV sitcom?
3. To travel directly from El Salvador to Mexico, do we need to cross: a) Guatemala; b) Honduras; or c) Nicaragua?
4. What does the music term *adagio* mean?
5. Which of these is *not* an insect: a) cicada; b) spider; or c) praying mantis?
6. The 16th-Century cartographer Geert de Kremer devised a revolutionary way of projecting maps. How is he better known?
7. Is the *empennage* of a plane the front or the tail?
8. What does the Q stand for in IQ?
9. What colour rose is associated with the US state of Texas?
10. Who is pictured here?



■ [Answers on Page 24](#)

WHO'S SPEAKING AT OUR NEXT GENERAL MEETINGS

TAURANGA, 17 MAY, TAURANGA YACHT CLUB, SULPHUR POINT, 9.45am

Vince Ford has 16 published children's and teen novels. He is currently researching, writing and speaking on *Human Connection*. Vince will be emphasising the ties that bind us together, rather than the wedges that drive us apart. He spoke at the Katikati U3A GM in March. See [Page 7](#) for further details. Also speaking will be **Sharaine Steenberg** of the Chrome Collective's Katikati Rescue Recovery Centre. See [Page 8](#) for details of the talk she gave at Katikati in April.

TAURANGA, 21 JUNE, TAURANGA YACHT CLUB, SULPHUR POINT, 9.45am

The main speaker at the June GM will be **Greg McManus** (*pictured*). Drawing on his 30-plus years' experience as a museum director, Greg will discuss what is involved in conceiving, designing and delivering a new museum for Tauranga. What will the museum exhibit? What stories will it tell? Who will it be for? Greg will give a behind-the-scenes look into the Tauranga Museum project and what the community can expect from their new museum when it opens in 2028.



KATIKATI, 8 MAY, THE HUB, 21 Main Road, 10am

The guest speaker is **Dan Allen-Gordon**, Western Bay Regional Manager, Dingle Foundation.

KATIKATI, 12 JUNE, THE HUB, 21 Main Road, 10am

The guest speaker will be Coroner **Donna Lewell**, from the Coroner's Office in Rotorua. Please regularly check our website www.u3atauranga.kiwi.nz for further information.



Happy to get back together

DEAR Members,

We have come to the end of the first four months of 2024. Many of our interest groups started mid-January, some informally over a shared lunch or a café coffee together. This proved a perfect opportunity to formulate the structure and responsibilities in various groups. Many expressed how much they had missed the company of other U3A Tauranga members over the seemingly long festive season. Of course, for some groups there were Convener changes, new members starting, and in some cases members who had withdrawn from groups for various reasons. By early February, all groups had begun again across Tauranga.

On 23 February, a meeting was held for all current Conveners, many of whom have held the position for several years while others were attending as first-time Conveners. The Conveners were put into groups to discuss questions pertaining to the Convener role.

The first: “What makes your role of Convener enjoyable?”

Some of the responses included: gaining confidence in a leadership role, enjoying watching people sharing and gaining knowledge, being supported by group members.

The second: “What frustrations do you experience in your role?”

Group contributions included: having to sort out venue arrangements. Getting off topics in meetings and not knowing how many group members will turn up for each session. For several issues, it was suggested having a Co-convener to support the Convener or to work as joint Conveners. This activity proved most enlightening and very useful for further consideration.

We all know that groups cannot exist without Conveners, so we fully value and extend a big thank you to all Conveners for the work and responsibility they undertake.

On 2-3 March, U3A Tauranga had a display booth at the Seniors and Travel Expo, held at Baypark Arena. It was a wonderful chance to share with so many visitors to our booth, who were keen to know more about U3A opportunities across Tauranga. A big thank you to those members who gave of their time on a rotation basis to represent our organisation at the Expo.

On 22 March, a New Members’ meeting was held at the Wesley Church. At that stage, 44 new members for 2024 had become registered members of U3A Tauranga. Some were renewing membership after a few years of absence. Everyone told their story behind joining. It was a very interesting and welcoming session between older members and new members.

I would like to thank our four Coordinators – Margaret Marsh, Pat Goldstiver, Jan Holden and Margaret Down – for the big part they played in making all of the above events successful.

As we all know, our thriving organisation only functions with the work of many volunteers, so it is with much pleasure I welcome three new Executive members, who are replacing those who have resigned after many years of amazing work and support.

Carol Outen is the new Treasurer, Kay Ebdon has accepted the role of Secretary, and Pat Goldstiver has taken on the role of Coordinator for Groups D-H. We are still awaiting a volunteer to step up and consider taking on the very valuable role of Membership Administrator.

Gail Moore

President U3A Tauranga

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So much on offer and it's free!

By JAN HOLDEN

THE short talk at the March General Meeting by **Skye Colonna**, Digital Specialist at Tauranga Libraries, was extremely well received. It was very refreshing with today's cost of living crisis to learn about the many services offered by the libraries in our region that are completely FREE!

Skye outlined the free, or heavily subsidised, digital services available:

- 1 **Digital Drop-ins:** A free 20-minute digital device help session is offered. No booking is required. The aim of the Drop-ins is to give you knowledge and to learn how to do things on your own device. Advice is also given on what phone to purchase and even which power, phone or Internet plan is best for you.
- 2 **Digital Workshops:** These are run at the library but can also be arranged for interested groups at other venues. The workshops are free and participants use their own devices to gain skills in digital literacy and discover tools to make your life easier.
- 3 **ePlatform and Borrow Box:** Library subscribers can download these free apps to provide access to hundreds of ebooks and audiobooks.
- 4 **Press Reader:** This is an app that provides free access to hundreds of magazines and newspapers. It can be used free of charge by logging in through your library membership.
- 5 **Skinny Jump:** This is a broadband service subsidised by Spark. The cost is only \$5 per month for 35GB of data. There is no contract, additional data top-ups can be purchased.
- 6 **Beamafilm:** You can stream free movies with unlimited time to watch them.
- 7 **Just Wanna Have Fun:** Currently activities are offered only at the Greerton Library but there are plans to expand this to other libraries. The service is free and a different activity is offered every Tuesday from 10am to 11.30 am, such as workshops, board games and fun with robots.

For further information, contact the library or visit the website library.tauranga.govt.nz

Phone: (07) 577 7177, email: library@tauranga.govt.nz, on social media: taurangacitylibraries

You can see Skye's presentation here: [Tauranga City Libraries.pdf \(u3atauranga.kiwi.nz\)](http://Tauranga%20City%20Libraries.pdf%20(u3atauranga.kiwi.nz))



Skye Colonna shared some good news for library users.



DIGITAL WORKSHOPS



DIGITAL DROP-INS



JUST WANNA HAVE FUN

Let's make our city age-friendly

By JAN HOLDEN

CAROLE Gordon (pictured), specialist in social and political gerontology, paid a return visit to the Tauranga March General Meeting. Carole reiterated the aims of the United Nations Decade of Healthy Ageing 2021-30, which she first presented to us in her short talk last November – please see the November-December 2023 issue of the U3A Newsletter, Page 7 at [20231101NovNewsletter.pdf](https://u3atauranga.kiwi.nz/20231101NovNewsletter.pdf) (u3atauranga.kiwi.nz).



The Tauawhi Kaumatua Tauranga Moana Decade

Forum was established by the National Council of Women Tauranga. It is a community-led, elder focused partnership with iwi, health and government agencies,

which seeks to collaborate to promote community projects and policy frameworks that improve elder wellbeing. Carole suggested that U3A Tauranga, as an organisation engaging with elders, could possibly be involved in the project. This could be in the form of a contribution or research in some of our interest groups or from the whole organisation.

Carole presented many local, national and global statistics, which left us in no doubt that seniors will soon outnumber the younger generation and made us aware of the raft of issues that an ageing population will bring.

One particular research finding that resonated with the audience were the results of the McKinsey Survey. This was conducted with 21,000 adults 55 years and over in 21 countries. The top individual health factors identified were: Purpose, Managing Stress, Physical Activity, Lifelong Learning, Relationships, Meaningful Connection and Financial Security.

Tauranga is the highest-ageing major city in New Zealand and by 2028 there will be one million – yes, *one million* – people aged 65 to 100-plus years living in New Zealand. Yet is there sufficient local and national government awareness? Are there policies and initiatives that will meet the challenges of our elder population and create age-friendly physical and social environments?

As Carole said: “We need to shake the world we live in.”

How could U3A Tauranga become involved? The session rounded off with each audience member submitting one or two ideas for potential U3A projects. The executive will collate this information and report back on the outcomes.

You can see Carole's presentation at [Carole Gordon Presentation.pdf](https://u3atauranga.kiwi.nz/Carole%20Gordon%20Presentation.pdf) (u3atauranga.kiwi.nz)

See also www.undecadeofhealthyageingtauranga.com and www.decadeofhealthyageing.org [Return to Page 2 index](#)



Annual fun is back for Kiwi grandkids

By JAN HOLDEN

DO YOU remember as a child looking forward to receiving a book annual, such as *Girl's Own* or *Boy's Own*, in your Christmas stocking? If so and you were not at the Tauranga April General Meeting, you missed a real treat.

Susan Paris gave a very enthusiastic and inspiring talk about reviving annuals for children. Susan and her friend Kate De Goldi were deeply concerned about the reading crisis in children, both in New Zealand and internationally. Studies have shown that only one-quarter of 15-year-olds read for pleasure. Making things worse, the exit of publishing houses during the Global Financial Crisis in 2008 left New Zealand authors stranded.

In an attempt to rescue children's literacy, Susan, who has edited the *School Journal* for 18 years, and Kate, who is a novelist, children's writer and short story writer, formed a company, Annual Inc. Together they have a good handle on writers and illustrators and they commissioned original works for the three annuals they have published so far. The audience was treated to a slide show of excerpts from the annuals. The bold, colourful and fun illustrations are especially designed to attract reluctant readers. The subject matter covers all curriculum areas and teaching notes are available for educators.

The deliberate variety of content means there is something for everyone. Illustrated items include plays, short stories, non-fiction essays, poems, comics, activities, games, recipes, knitting patterns and art commentaries, which are designed to attract children of seven years up to teenagers. The articles were so attractive and so interesting I wanted to read them myself, so I am sure there is no upper age limit! Distribution of the annual is through bookshops and their website www.annualannual.com

Margaret Marsh shared her very personal story about her breast cancer diagnosis and the treatment that ensued. The full story of Margaret's cancer journey was reported in the March-April issue of the *Newsletter*. You can read it here: [20240301MarchNewsletter.pdf \(u3atauranga.kiwi.nz\)](http://20240301MarchNewsletter.pdf(u3atauranga.kiwi.nz))

Margaret did not have any symptoms or warnings of her cancer. The important take-home message from Margaret's talk is that it is essential for women to continue to have mammograms beyond the cut-off for free screening. Men can also get breast cancer, Margaret warned.



Susan Paris



Margaret Marsh addresses the April meeting.

Loneliness can take a heavy toll

By **STEPHANIE NORRIE**

SPEAKER, author and educator **Vince Ford** held his audience fascinated with his talk, *Social Connection – People Need People*, at the U3A Katikati General Meeting on 13 March.

An accomplished New Zealand writer with numerous publications, particularly for young readers, Vince has in recent years turned his attention to public speaking and running writing workshops.

Vince delivered an engaging and well-researched speech, linking the importance of social connection to the current disturbing statistics about the prevalence of loneliness. He described our society as fractured, with individuals potentially more isolated because of social mobility and technological changes in the ways we communicate.

He amusingly demonstrated the powerful effect of social rejection on two audience volunteers, describing the feeling as registering in the brain the same way as physical pain does. He explained how extended periods of loneliness due to social isolation can increase the chances of premature death in much the same way as the effect of smoking 15 cigarettes a day.



Vince (*pictured left*) described a fascinating diagrammatical representation of the nature of our friendship connections and how these can change with age and circumstance. He offered useful insights into how we might engage more effectively with people, especially those who may be lonely or on the outer of social networks, the key being genuine listening.

He also advocated loosely connecting with a wide range of people and listening to their story as a way of avoiding the trap of believing that we all think the same. His comments about how men and women maintain friendships differently provoked amused responses from the audience.

Vince's final remarks centred on loneliness being subjective. If people are happy in their own company that's okay, as "connection with self" is the most important connection. He mentioned the powerful positive effect of being in nature and of mindfulness activities such as yoga. Vince's speech was a thought-

provoking reminder of the importance of our social networks and relationships.

A new life for unwanted e-waste

By MARJORIE SQUIRE

OUR first guest speaker at the Katikati U3A General Meeting on 10 April was **Sharaine Steenberg** (pictured right), operations manager of Chrome Collective. The Collective provides training, employment and advocacy for people with disabilities. A new resource recovery centre, based at Katikati Recycling Centre, is currently sorting batteries, e-waste, fridges, TVs, computers, sporting equipment, power tools, furniture and plants. Some of these articles are fixable and able to be sold. By the end of August this ambitious project will determine the feasibility of an on-site retail shop selling the donated and repaired articles. The project both extends the training and employment for people with disabilities and keeps what is repairable out of landfill. You read more about the project at their website [The Chrome Collective](#)



The second speakers for the morning were **Bill Holland** (pictured left), former partner and now consultant to Tauranga's Holland Beckett law firm, and **Angus Hendry**. Their seminar was on Wills and Power of Attorney. They addressed issues such as: What happens if I don't have a Will when I die? How often should I review my Will? What is the difference between a trustee and an executor? What is Probate? Also explained were the differences between Power of Attorney and Enduring Power of Attorney. The well-attended meeting had an attentive audience, with a number of questions raised relating to Wills and families.

U3A NOTICES



Will you help keep U3A Tauranga running smoothly?

WE STILL urgently need the following to fill key roles:

Membership Administrator: Good team work skills as this position works closely with the Treasurer and Data Manager. Working knowledge of Microsoft Word and Excel. Good administration skills.

Publicity Team: Able to work together and use media effectively. Good verbal and written communication skills. Familiar with Microsoft Word.

Beware, scammers at work!

Margaret Marsh wishes to draw the attention of our members to the following information from Senior Net: Scammers have been working overtime of late, offering everything from free laptops online to making phone calls purportedly from the police asking for personal information. Neither of these are legitimate. The scammers use all sorts of methods to trick people. CERTNZ, part of the Ministry of Business, Innovation and Employment, has a video called *Staying Safe Online for Seniors*. This has good information on what to look out for – and what to do if you are unfortunate to receive what you think might be a scam or you have been caught in a scam.

You can visit their website at <https://www.cert.govt.nz> and [Scams and fraud - Own Your Online](#)

GENERAL NEWS

U3A TAURANGA is pleased to welcome our new Secretary, Kay Ebden. During her working life, Kay was fortunate in having many and varied learning opportunities that provided her with a wide variety of skills and experience. Having just closed her small accounting and contract accounting practice, she is hoping to use her commercial background and knowledge by way of giving back to her community.

Originally from Auckland, she spent five years living and working in New Caledonia and Vanuatu, three years moving around the New Zealand with a construction company on their projects, and 27 years living in Hamilton. She and her husband moved to Tauranga 10 years ago.

Outside of working life, Kay has been involved in many sport, community and not-for-profit organisations in Auckland and Hamilton as either treasurer, secretary, chairman, trustee or as a committee member. Kay joined U3A two years ago. Through her travels overseas, she has developed a keen interest in architecture and now belongs to the **Buildings and Cities** group

VOLUNTEERS running the U3A Tauranga display booth at the Seniors and Travel Expo, held at Baypark Arena on 2-3 March, had a busy time talking to lots of visitors. People who had no idea of U3A's existence were interested to hear of all the society offers. The stall was set up by Gail Moore, Margaret Marsh and Jan Holden, and staffed by a rota of willing volunteers. Thanks, everyone.



MEET & GREET



Members of the **Opera Appreciation** group (left) greeted everyone at the Tauranga General Meeting in March.

Members of **Philosophy and Philosophers** (right) had a cheery smile at the door for those attending the GM in April.



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Chris and Jo Ann found a bike and three-wheel e-scooter were the perfect way to get around.

A warm U3A welcome in Tassie

U3A TAURANGA members Chris and Jo Ann Ingram recently returned from a two-week holiday in Tasmania, staying at Port Sorell, a small town on the north coast of Australia's island state. While there, they looked in on the local U3A – and were delighted with what they found.

Chris says: "It was like walking into a U3A heaven – warmly received and delighted to have us join in with their activities, for two Australian dollars a time.

"They were very surprised to learn that New Zealand also had U3A groups. Port Sorell is a rapidly growing retirement beachside community. The port silted up years ago, there is no industry of any kind. In the last nine years, the population has grown from 1,500 to 5,000, mainly retirees and most coming from 'the Mainland', selling up for a cheaper, more laid-back environment.

"As it a result, it is Tasmania's largest U3A branch, with 400 members and 30 groups. I got to participate in six of them."

The couple were so taken with the welcome they received that Chris penned an appreciative article for the Port Sorell U3A Newsletter. This is what he wrote:

A wonderful welcome from Port Sorell's U3A. The first thing Jo Ann and I saw coming into Port Sorell village was your U3A poster! Wow! Thirty exciting activities each week! Being paid-up U3A members back home in Tauranga (Jo Ann coordinates the iPad group there, and I the Uke group), we went to the office to ask if we could join in too.

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We had just flown over – Auckland to Hobart – caught up with a mate there, then drove north to our Shearwater TimeShare home for two weeks. It was for the usual reason: our son and family had shifted from West Australia to Erriba [a town in Tasmania] and it was time to catch up with their growing boys.

Besides sightseeing, I had a pile of books to fill in empty hours. Fat chance! Mine are still unread because Marg and Lindsay welcomed us as long-lost cousins, mentioned the \$2 attendance fee – same as us – while handing us a list of groups, their coordinators and venues. As the Banksia Centre houses most of them, we popped our heads in to a couple of rooms to see Pickleball and Walking Netball in action. Jo Ann checked out their new Pétanque terrain, the surroundings a bit too squishy for her three-wheel e-transport. These two weeks have been a U3A heaven.

Tuesdays: Circle Dancing with Annie, which I had never heard of before. Warmly welcomed and so enjoyable, having met many similar steps in Scottish country dancing.

Wednesdays: Choir, and Ukulele. Yvonne and Di – thanks for your uke.

Thursdays: Recorder Consort and Instrumental Ensemble, with Yvonne.

Fridays: Walking Group.

At Shearwater Resort there were bikes to borrow to get places.

Port Sorell sure is one busy happy, growing place for retired folk and, under different circumstances, we'd certainly move too. Warm and grateful thanks to Lindsay and Marge, and group leaders: Di, Ukulele and Walking. Thank you for loan of your uke. What a wonderful Ukulele group you have! Yvonne, Recorder, Instrumental, Choir. Annie, Circle Dancing, and the very kind lady for the loan of her very special violin to play.

Yup we've been all around about too, Leven River cruise, Ulverstone, Tamar Valley, Devonport, Ross, besides family in Erriba. We found Tasmania a delightful Island, with Port Sorell the happ-

iest and most welcoming! Every day we trundled, by e-scooter and bike, north or south along the Port Sorell beachside tracks, discovering pleasant cafés along the way.

Chris adds: "Tassie is very much like our South Island: sparse population, wide open spaces, and their hospitality and welcome palpable.

"Well worth a couple of weeks' visit!"

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This is the Port Sorell U3A poster that caught the couple's attention.



Circle Dancing is a popular group activity.

Is it true that inside every U3Aer there's a book struggling to get out? Two of our talented members have recently hit the presses ... in very different genres.

Graham shares memories of his high-flying days

FOLLOWING the sudden death of his wife Julie, and the prompting of several friends, British expat Graham Dainty (*pictured*) has just published his autobiography, which is filled with memories of his exciting and colourful life as a pilot, trainer and examiner.

Having spent over 40 years in aviation, much of the narrative relates memorable incidents and experiences from those days. Graham trained on jets and then spent 18 years of service with the Royal Air Force and Royal Navy, including many years as an instructor and examiner on helicopters. He completed six years as a Search and Rescue pilot and trained many instructors from all the British armed services at the Central Flying School.

Graham later joined Bristow Helicopters in Aberdeen, where he worked as a training captain and then rose to the position of head of training. He was responsible for training more than 450 air-



crew and introduced "human factors" training, which resulted in a Royal Aeronautical Society award. Graham has flown in a wide variety of countries while being paid for the privilege! Graham says he enjoyed a "fairy tale" love match with Julie. Having known her since the 1960s, they married in 1993 and shared 30 wonderful years together in Scotland, France and New Zealand. Julie was a gifted artist, interior designer, garden creator and, Graham says, a superb cook. Graham's book, *A Dainty Touch*, is available from Amazon as a paperback and an e-book.

How Annette came to write a children's adventure

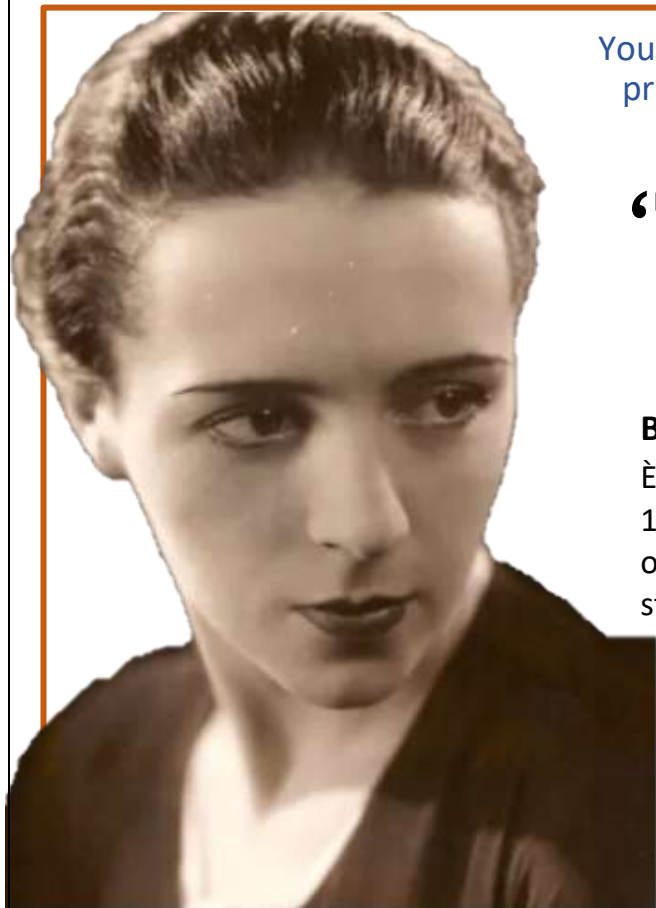
ANNETTE McLachlan was delighted when she heard from a publisher in the UK that her children's adventure story had been selected for publication. *Meg's Destiny* is classed as a young adult (8-12 years) fantasy. It is currently being promoted in the UK and the US, at events such as the London Book Fair, and was selected for the 2024 *Los Angeles Times* Book Festival.



Annette says: "I was asked what prompted me to write this book. When flat on my back with a sciatica problem I found that my arms ached trying to hold a book to read for any length of time. I therefore put a notebook and pen beside me and began to dream.

"That dream was a book set in 1880 and a young girl with an ability to calm animals. I wanted to cover that time period from England and end up in New Zealand, but how would I get her there?

"Cheekily, I sent the book to London for a critique. Imagine my response when the publisher replied stating 'We believe there is a market for this book. We would like to publish it.' " *Meg's Destiny* is available from Amazon as both a paperback and an e-book. [Return to Page 2 index](#)



You have heard of Marie Curie and Pierre Curie, and probably of Irène Curie. But what of Irène's little sister Ève? She too lived a remarkable life.

'The girl with the radium eyes'

By LIZ O'RIORDAN

ÈVE Denise Curie was born in Paris on 6 December, 1904. She scarcely knew her father: she was 16 months old in April 1906 when, while crossing a rain-slicked street, Pierre Curie slipped under the wheels of a passing horse-drawn wagon and was killed, the wheels crushing his head. Madame Curie, her daughter later said, could not bear to speak of him and plunged herself even more deeply into her work.

Whatever the weather, Marie, Irène and Ève went on long walks and rode bikes. They went swimming in summer, and Marie had gymnastics equipment

installed in the garden of their house in Sceaux, Hauts de Seine. (There's a lycée there named after Marie Curie.) Ève and Irène also learned sewing, gardening and cooking.

Although the girls were French nationals (Ève later became an American citizen), and their first language was French, they were familiar with their Polish origin and spoke Polish. In 1911, they visited Poland (the southern part, which was then under Austrian rule). During their visit to Poland, they also rode horses and hiked in the mountains.

Ève would later say that as a child she saw little of her mother, becoming close to her only as a teenager and afterward, as she nursed her through her final illness. Marie Curie died in 1934, at 66, of leukaemia, which was believed to have been caused by her prolonged exposure to radioactive material. Ève's sister Irène also died of her exposure to the same materials, as did Irène's husband Frédéric.

When Marie Curie went to the United States for the first time, in May 1921, she had already discovered the elements radium and polonium, coined the term "radio-active" and won the Nobel Prize – twice for two different disciplines. However, the Polish-born scientist, almost pathologically shy and accustomed to spending most of her time in her Paris laboratory, was stunned by the fanfare that greeted her.

During the trip, her two girls Ève and Irène acted as their mother's "bodyguards" — Marie, usually focused on research work and preferring a simple life, did not always feel comfortable facing the homage paid to her. While in the United States, Marie, Irène and Ève saw Niagara Falls and went by train to see the Grand Canyon. They returned to Paris in June 1921.

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Although Ève Curie earned bachelor's degrees in science and philosophy from the Collège Sévigné in 1925, her real aptitude was music and writing, which her mother encouraged. In the 1920s and '30s she was widely noted for her beauty. During the 1921 tour of the United States with her mother, the American press called Ève Curie "the girl with the radium eyes". Unlike her mother, she was always attracted by refined life. Whereas Marie usually wore simple, black dresses, Ève always cared about smart clothes, wore high-heeled shoes and make-up, and loved shining at parties.



Ève graced the cover of Paris Match on 27 July, 1939.



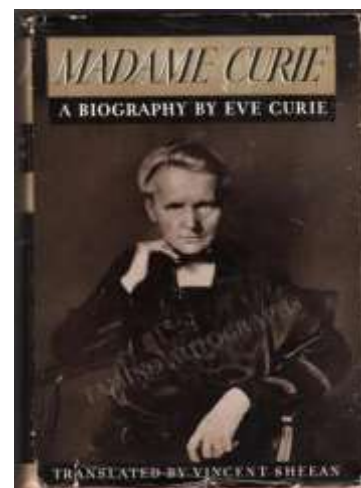
She featured on the cover of Time magazine on 12 February, 1940.

A talented concert pianist, Ève's frequent classical recitals across France and Belgium before World War II were interspersed with musical reviews written for various publications. After Marie's death she wrote the biography *Madame Curie*, which was simultaneously published in France, the UK, the US, and many other countries in 1937.

In wide demand as a lecturer after *Madame Curie* was published, Ève was also known for her staunch public advocacy of the Free French cause after the Nazis occupied France in 1940.

Ève left Paris on June 11, 1940 and fled with other refugees to England on board an overcrowded ship, which was strafed by German aircraft. There she joined the Free French Forces of General Charles de Gaulle and started her active fight against Nazism, which resulted in the Vichy Government's depriving her of French nationality and confiscating her property. She spent most of the war years in Britain, where she met Winston Churchill, and in the US, where she gave lectures and wrote newspaper articles (mostly for the *New York Herald Tribune*). In 1940 she met Eleanor Roosevelt at the White House. Inspired by this visit, she later gave a series of lectures on *French Women and the War*.

From November 1941 to April 1942, she travelled as a war correspondent to North Africa, the Middle East, the Soviet Union, Burma and China. She witnessed the British offensive in Egypt and



Her biography of Marie Curie was translated into several languages.

Libya in December 1941, and the Soviet counter-offensive at Moscow in January 1942. During this journey she met the Shah of Iran, Mohammad Reza Pahlavi, the leader of Free China, Chiang Kai-shek – then fighting the Japanese – and Mahatma Gandhi. Several times she had the opportunity to meet her half-compatriots, Polish soldiers, who fought on the side of the British or organised the Polish Army in the Soviet Union. Her reports from this journey were published in American newspapers, and in 1943 they were gathered

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in the book *Journey Among Warriors*, which was nominated for the Pulitzer Prize for Correspondence in 1944 (eventually losing to Ernie Pyle).

After her return to Europe, Ève served as a volunteer in the Women's Medical Corps of the Free French Army during the Italian Campaign, where she was promoted to the rank of lieutenant in the French 1st Armoured Division. In August 1944, she took part in the landing with her troops in Provence, in southern France. She was decorated with the Croix de Guerre for her services.

After the liberation of France, Ève first worked as a co-editor of the daily newspaper *Paris-Press* from 1944-49 but was also active in the political sphere. She was responsible for women's affairs in de Gaulle's government and in 1948, along with other prominent European intellectuals, she appealed to the United Nations for recognition of the state of Israel. In the years 1952-54 she was a special adviser to Hastings Lionel Ismay, the first Secretary General of NATO.

In 1954, Ève married Henry Richardson Labouisse and became stepmother to his only daughter, Anne. Ève and Henry enjoyed his posting as the United States ambassador to Greece for three years from 1962. In 1965, Henry gave up his post when UN Secretary General U Thant offered him the position of the executive director of the United Nations Children's Fund, Unicef. Henry held that office until 1979, actively supported by his wife, who also worked for the organisation and was often called "the First Lady of Unicef". Together, they visited more than 100 countries, mostly in the Third World, which were beneficiaries of Unicef's help.

In 1965, Henry, accompanied by Ève, accepted the Nobel Peace Prize, which was awarded to his organisation. Henry died in 1987. In December 2004, she celebrated her one-hundredth birthday. On that occasion, she was visited in her New York flat by UN Secretary General Kofi Annan. In July 2005, Ève was promoted for her work in Unicef to the rank of Officier de la Legion d'Honneur of the Republic of France, that country's highest honour. Ève, born in 1904, died on 22 October 2007 – amazingly, 100 years after her father.

Besides her only stepdaughter, Ève was survived by four step-grandchildren and 11 step great-grandchildren. They all adored her as their grandmother. Her sibling, Irène Joliot-Curie, died in 1956, at 58, of leukaemia, like her mother and which was also believed to have been caused by her prolonged exposure to radioactive material.

Throughout her life, Ève appeared to have taken her famous family in her stride. "You are not mixing me up with my sister by any chance?" she asked an interviewer in 1972. "You see, I am the only one of the family not to have won a Nobel Prize."

From the highest echelons of society in Paris and New York, to the poorest nations of the Third World – the travelling, the writing and the numerous meetings with heads of state, prominent political figures and some of Europe's top intellectuals from Roosevelt and Churchill to Gandhi – everybody had time for Ève Curie.



All in the family ... Ève, Marie and Irène Curie.

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The visionary Austrian artist Friedensreich Hundertwasser made an unforgettable impression on both his native Vienna and his adopted homeland of New Zealand.

The HUNDETTWASSER file

ASIDE from its organic shapes, forested roofs and ample vegetation, the façade of Hundertwasser Haus is majestic in its own right. The incredible apartment complex, covered on all sides with trees and foliage, has been turning heads for the past 40 years. Designed by the iconoclastic artist Friedensreich Hundertwasser, with the goal of providing more space for plants and trees than the building supplemented in the original undeveloped lot, the Hundertwasser Haus has become one of Vienna's most famous and beloved landmarks.

Hundertwasser's fantastical artistic vision was inspired by his dream to truly align architecture with nature in every sense. At its conception, the artist vowed to replace every piece of vegetation lost in the construction of the residential complex. For every square foot of structure built, an equal area of trees and shrubs was added, resulting in the abundant majestic greenery that cloaks its facade today. Aside from its organic shapes, forested roofs and ample vegetation, the facade of Hundertwasser Haus is majestic in its own right.



The colourful Hundertwasser Haus in Vienna.

The reclusive Hundertwasser moved to New Zealand and lived near Kawakawa from 1975 until his death in 2000, aged 71. His gift to the town was the Hundertwasser Toilets, located at 60 Gillies Street, the main street. The structure was completed in 1999. It is one of the few toilet blocks worldwide seen both as an international work of art and a tourist attraction.



Kawakawa's toilets are a tourist attraction.

The decorative toilet block was the last project completed within the artist's lifetime. The style is typical Hundertwasser, with wavy lines, irregular ceramic tiles, integrated small sculptures, coloured glass and a live tree incorporated into the architecture.

Recycled materials, including the community's spent glass bottles and bricks from a former Bank of New Zealand branch, were used throughout. Hundertwasser requested that all vegetation removed for construction

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Bright, patterned tiling and windows made of spent bottles are features of the Kawaka public toilets.

should be replanted on the building's green roof. The toilet was opened in 1999. Functionally, it does not differ from other "normal" public toilets. There are separate men's and women's areas, but both sides are sometimes viewed by the more curious visitor after giving suitable advance warning!

Few people know Hundertwasser designed a building for Wellington, as a tribute to his adopted homeland. It did not proceed in Wellington. The building he dubbed the New Zealand Spiral Monument was eventually built in the Netherlands instead. The saga began in 1987, when Hundertwasser designed what he called a "Māori house pā and national monument" for the Wellington waterfront, near the site now occupied by Te Papa, the national museum.

Hundertwasser's model of the New Zealand Monument has been lost. It was supposed to be five storeys high with a spiral-shaped Māori pā connected to a sloping "European pillow" by a grass-covered bridge. He wanted it to house museums documenting Māori and settler history, a library, conference hall, cinema and restaurant.

He said the monument would "lift New Zealand up to a nation with a high culture and high standard of humanity, giving the world an example of how to act as a bicultural [sic] society and to act in harmony with the laws of nature and human creativity". Hundertwasser, however, refused to enter his design in an architecture competition, in part, according to the Vienna-based Hundert-



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The model for Wellington's Monument has gone missing.

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wasser Foundation, because he believed he was the subject of “intense animosity” from others. A model made for the Wellington City Council was displayed in the mayor’s office but disappeared a few years later. Its current whereabouts are unknown.

That would have been the end of the New Zealand Monument but for a Dutch charitable trust organising summer camping holidays in Valkenburg for families with disabled children. The trust was keen to offer holidays year-round but its teepee-style tents offered little protection from the Dutch winter, so its supporters went in search of a suitable building.

Across the border in Essen, Germany, they visited a Hundertwasser-designed Ronald McDonald House offering accommodation to families with children undergoing hospital treatment, and decided it was exactly what they wanted.

Kindervallei (Children’s Valley) guide Ingrid van der Pal said their trustees contacted the Hundertwasser Foundation in Vienna and were told the artist’s designs could not be copied or built more than once. However, the foundation just happened to have a “spare” design which had never been built— the New Zealand Spiral Monument.

Austrian architect Heinz Springmann, who also drew up the plans for Whangārei’s Hundertwasser Arts Centre, turned the artist’s rough sketches into a formal design. Construction of the Rainbow Spiral took 18 months and cost NZ\$10.6 million.

With no government funding, the trust had to rely on grants and donations of cash and materials. The colourful, two-part building was opened in 2007.

The spiral part, based on the shape of a Māori pā, houses offices and six Ronald McDonald rooms for families of children being treated in nearby hospitals or rehabilitation centres.

The other half of the building, called Ypsilon (Greek for the letter Y) because of its shape, contains eight holiday apartments for families with disabled children. Ypsilon also has a theatre, communal kitchen, dining area, library and a “snoezelkamer”, a sensory stimulation room for children with intellectual disabilities.

The apartments feature the kind of quirky details familiar to anyone who has spent a penny at the Austrian artist’s famous toilets in Kawakawa. Trees sprout inside the building, the irregular floors mimic ponds, and no two cupboard door handles are alike.

New Zealand’s loss was the Netherlands’ gain, said Ingrid van der Pal. “Your miss is our luck. It wouldn’t have been here otherwise. It was meant to unite people, Māori and Pakeha. It symbolised the coming together of two peoples, united by a bridge. Here we say it unites disabled children and able-bodied children.”

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The Kindervallei was adapted from Wellington’s unused design.

*This article is based on notes for a talk **Rod Macdiarmid** gave to **Buildings and Cities**. In the next issue, we look at the Hundertwasser Centre in Whangarei.*

MURRAY ARMSTRONG continues his delve into the origins of nursery rhymes.

King Henry casts a long shadow

Old Mother Hubbard / Went to the cupboard / To fetch her poor dog a bone / But when she got there / The cupboard was bare / And the poor dog had none.

ONE of the popular nicknames for Cardinal Thomas Wolsey, who held the office of Lord Chancellor as chief adviser to King Henry VIII, was “Old Mother Hubbard,” although I’m not sure why. By way of explanation, Wolsey (Old Mother Hubbard) went to the Vatican (the cupboard) to obtain the divorce scroll (a bone) for Henry VIII (the poor dog).

But on finding “the cupboard was bare” and that the Vatican wasn’t going to sanction a divorce, Wolsey quickly fell from favour with the King. Henry VIII took Wolsey’s newly built Hampton Court palace from him and rejected the Catholic Church into the bargain.

“The poor dog” might not have got his bone but he definitely became much richer in the process, with his subsequent confiscation of Catholic Church properties, known as “the Dissolution of the Monasteries”.

Little Jack Horner / Sat in a corner / Eating a Christmas pie; / He put in his thumb / And pulled out a plum / And said: “What a good boy am I!”



Little Jack Horner is about the Dissolution of the Monasteries. Richard Whyting, the Abbot of Glastonbury, resisted the dissolution of Glastonbury Abbey for as long as possible. He tried to placate the king – some might say bribe – by sending his steward, Thomas Horner (alias Jack Horner), to Hampton Court with the deeds to 12 manor houses, concealed beneath the crust of a large pie, posing as a gift. It was not uncommon in those times for property deeds to be concealed in transit to ensure their security.

But Thomas Horner delved into the pie. He pulled out the deed for a plum piece of real estate, Mells Manor House in Somerset, for his own gain, before delivering the rest of the deeds to the King. Evidently, Whyting’s efforts came to no avail and he was convicted for treason. But there’s an irony in the story – Thomas Horner was on the jury that convicted Whyting and today his descendants still live in Mells Manor. Also, in the 1500s a “plum” was slang for a thousand pounds, which was the going rate for taking on some government roles, known as “plum jobs”.

Hark, hark, the dogs do bark, / The beggars are coming to town; / Some in rags / And some in jags / And one in a velvet gown.

This nursery rhyme refers to the consequences of Henry VIII’s Dissolution of the Monasteries. In 1536, there were more than 8,000 religious foundations in England with over 16,000 monks and nuns. During the next five years, these religious establishments were abolished, resulting in thousands of homeless people wandering from place to place looking for food and shelter. The word “jags” refers to tatty or jagged clothes.

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Sing a song of sixpence, a pocket full of rye; / Four and twenty blackbirds baked in a pie. / When the pie was opened, the birds began to sing; / Oh wasn't that a dainty dish to set before the King? / The King was in his counting house, counting out his money. / The Queen was in the parlour, eating bread and honey. / The Maid was in the garden hanging out the clothes, / When down came a blackbird and pecked off her nose.

Sing a Song of Sixpence also relates to a process during the Dissolution of the Monasteries. The King is Henry VIII, the Queen is Catherine of Aragon, and the Maid is Anne Boleyn. As already mentioned, valuable deeds were often concealed to be transported in pies or the like. But who or what was a blackbird? Black-clad churchmen, known as “blackbirds”, were schemers who used the opportunity to betray their superiors by taking property deeds to the King in return for personal financial and political reward. They were not all that scrupulous, and often fabricated plots and schemes. A notable “blackbird” was Thomas Cromwell, who then climbed his way into a position of considerable power. Anne Boleyn fell victim to his plotting, leading to her beheading in 1536 – hence “Down came a blackbird and pecked off her nose.”



Needles and pins, needles and pins, / When a man marries, his trouble begins.

Henry VIII famously ended up with six wives – and *Needles and Pins* refers to his marital troubles. There is another aspect to the trouble with spouses that Henry faced. Needles and pins were made in the monasteries. When their production lines were closed down, there was a huge shortage of such valuable items. Henry tried to rectify the problem in 1543, passing an Act to encourage their manufacture – but needles and pins remained very expensive throughout the rest of his reign.

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Murray Armstrong will continue his enjoyable investigation in the next issue of the Newsletter.



Unlocking Easter's mysteries

By CAROL CHETWYND

JAMES Grant-Peterkin is the inspirational leader behind a travel company based on Easter Island (Rapa Nui). He is also a friend of one of the members of **History B**, so when the opportunity arose to listen to him speak, we couldn't say no!

In addition to running his touring company on the island, James doubles as a guest lecturer on board several cruise ships. It was in his capacity as cruise ship lecturer that he offered to talk to us on the one day his ship was docked in Tauranga – which just happened to coincide with our meeting on 13 March.

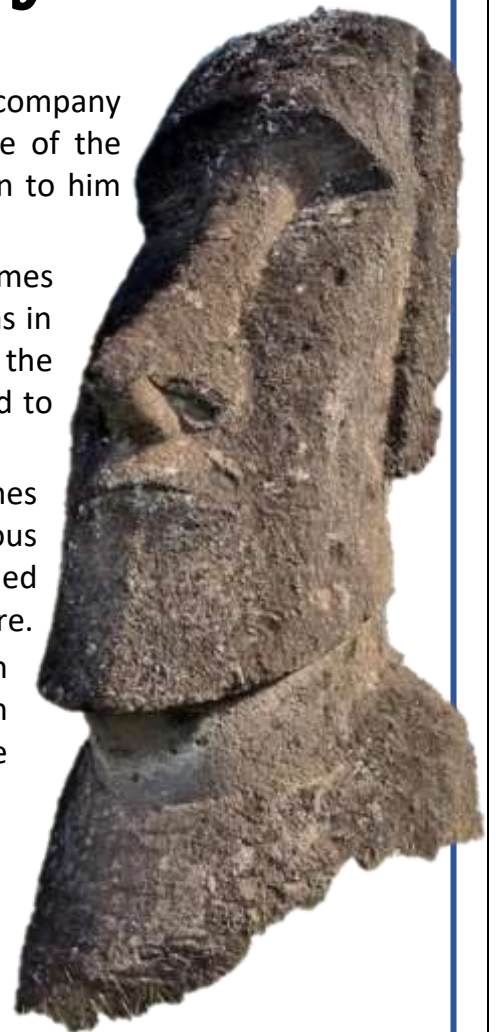
While studying Modern Languages at Cambridge University, James found himself diverting his attention to Polynesia and its various languages. After spending three months on Easter Island, he ended up being captivated by the island, its people and its unique culture.

So much so that, after completing his degree, he has pretty much lived there ever since. In 2009, he was appointed honorary British Consul on the island. In 2010, he wrote a guidebook which he updates every two to three years.

Easter Island is 60 square miles (155 square kilometres) of volcanic rock, Spanish speaking and part of the Republic of Chile. In the original Polynesian language, it is known as Rapa Nui. When originally settled it was heavily forested, had a thriving seabird colony, plenty of fish and most importantly, lots of fresh water in its volcanic craters.

The first thing which comes to mind when Easter Island is mentioned is, of course, its amazing and intriguing statues, the *moai*. These were built to preserve the mana of important ancestors.

Carved in situ in a quarry, they were then transported to their required site. Exactly how they were transported, just like the pyramids, is uncertain – but plenty of theories abound! Over



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the centuries they gradually got buried in silt. The heads you can see above ground actually have a body, but this has become buried over time. Some of the statues have been excavated and transported in more modern times. All statues look inland. Some have a red topknot and coral eyes.

First sighted in 1722, on Easter Sunday (hence its name) by an expedition sent out to discover *Terra Australis*, the island was gradually settled until today it has a population of up to 9,000 people. Tourism is its main way of life. Interestingly, it boasts a magnificent airstrip, which was built by NASA as an alternative emergency landing site for space shuttles!

In the second half of the morning, James told us about the original Robinson Crusoe. The fictional character was actually based on a real-life seaman called Alexander Selkirk, who was immortalised by the Scottish author Daniel Defoe.

Alexander was born in Lower Largo, Scotland, in 1676. At this time, the navy was busy recruiting(!) and, as Alexander had just been accused of indecent behaviour in church, it looked like a good option. He became the navigator on a ship called the *Cinque Ports*, which was bound for Central America to open up Panama for colonisation. While on the way there, the ship's crew spent some rest and recreation time on Juan Fernandez Island but, when the time came for the voyage to recommence, Alexander wasn't too keen because of the apparent unseaworthiness of the ship. Indicating that he would rather stay ashore and hoping the crew would support him, Alexander approached the captain. As you can imagine, the captain wasn't too keen and neither were the crew, so a period of self-imposed exile began. Fittingly, the island nearby where he was marooned is now called Robinson Crusoe Island.

It was four years later when he was eventually rescued in 1709 and returned to England. Naturally, he became a celebrity, but once more after ending up in jail for assault he rejoined the navy on anti-pirating patrols off the coast of Africa. It was here he caught yellow fever and died aged 45. Daniel Defoe's epic story about him, published in 1719, was much embellished. There was certainly no Man Friday! However, the book was well received in the literary world and is often credited as marking the beginning of realistic fiction as a literary genre. When first published it ran through four editions, and has gone on to be one of the most widely published books in history.

So, a very different morning of talks for **History B** led to James being whisked off for a fish and chip lunch, a quick tour of The Elms, and a dash back to his cruise ship, where he was just in time for his next round of lectures on board. Many thanks to Sue Parkinson for arranging his visit and a huge well done to James for donating his time.

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James Grant-Peterkin just happened to be in Tauranga on a cruise ship visit on the day the group held its meeting.





Ramblers have a blooming lovely time

GARDEN Ramblers 2 paid a very enjoyable visit to Te Puna Blooms on Wednesday, 27 March. Te Puna Blooms is a hydrangea orchard in Armstrong Road, Te Puna, and everyone agreed the hydrangeas were just gorgeous.

Sam is the owner and she has hydrangeas of all colours, from darkest blues and pinks to the lightest blues and pinks. They are grown undercover and the group's Convener, Anne James, says the flowers look awesome as you drive up towards the packing shed.

The blooms are sold to various local florists as well as markets further afield, with some being exported at certain times of the year. There are beautiful stems of hydrangeas for sale and you can also buy plants from her. The public are welcome to visit but need to text Sam to organise a time that suits, as she is not there all the time. Check out her Facebook page.

"Te Puna Blooms was a wonderful place to visit and Sam had lots of useful information about growing hydrangeas for the Ramblers," says Anne.

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GEOLOGY: The **Geology** group has changed its meeting venue to the Raft Café, which is more central. Because the Raft has more space, the group can now invite new members to join. Convener Terry Boyle says: "Most meetings have the same format in that we look at recent earthquakes in New Zealand, then look at the global currently erupting volcanoes. We then look at what has come up geologically in the media since the last meeting. At present we are at the end of looking at the geological eras and, in particular, have noted climate change issues. A number of geological eras have ended with catastrophic climate change."

GROUP NEWS



Members of **Ethnic Dining 2** shared an enjoyable dinner at the popular EasyGo Thai Restaurant in Mount Maunganui on Tuesday, 2 April. The Convener is Isobel Robertson and the group meet on the first Tuesday of the month.

COORDINATORS' REPORTS compiled by Margaret Marsh

TAURANGA – Groups closed or in recess: French Conversation 2

Groups seeking new members: Acoustic Music: new members are welcome to join this joyful singing and strumming group, ukulele, guitar, banjo etc. Apple Mac Support, Art History 2, Ballet Appreciation, Buildings & Cities, Current Events D, Photo Enhancing, Garden Ramblers, Geology, Global Issues would like 3-4 new members, Hikers 1, Hikers 2, International Affairs, Weekend Walkers, Scrabble (especially men).

Other group information: The Geology group now meet at The Raft Café boardroom. Philosophy and Philosophers now meet on the second Friday of the month.

KATIKATI – Suggested new group: Rummikub

Details of new group: Mah-jong For Beginners, meet at 10am on the first and third Wednesday of the month at Fairview Estate. Convener Christine Selwyn, 027 294 7742, selwyns@xtra.co.nz

Groups seeking new members: Memoir Writing, Films, Your Choice Book Lovers, French Conversation, Walking, Philosophy

Other group information: World Affairs, change of meeting day to fourth Thursday

You can keep up to date with the latest changes on our website www.u3atauranga.kiwi.nz

QUIZ ANSWERS

1. The Pope; 2. *Ever Decreasing Circles*; 3. a)Guatemala; 4. Slowly; 5. b)Spider; 6. Mercator; 7. Tail; 8. Quotient; 9. Yellow; 10. Jenny Shipley. **Correction:**

In the March issue, we gave the answer "Henry" to the question "Which first name was used by eight Kings of England?" The answer "Edward" would also have been correct. If you answered "Edward" award yourself an extra point! [Return to P2 index](#)

Bard's fans make a pilgrimage

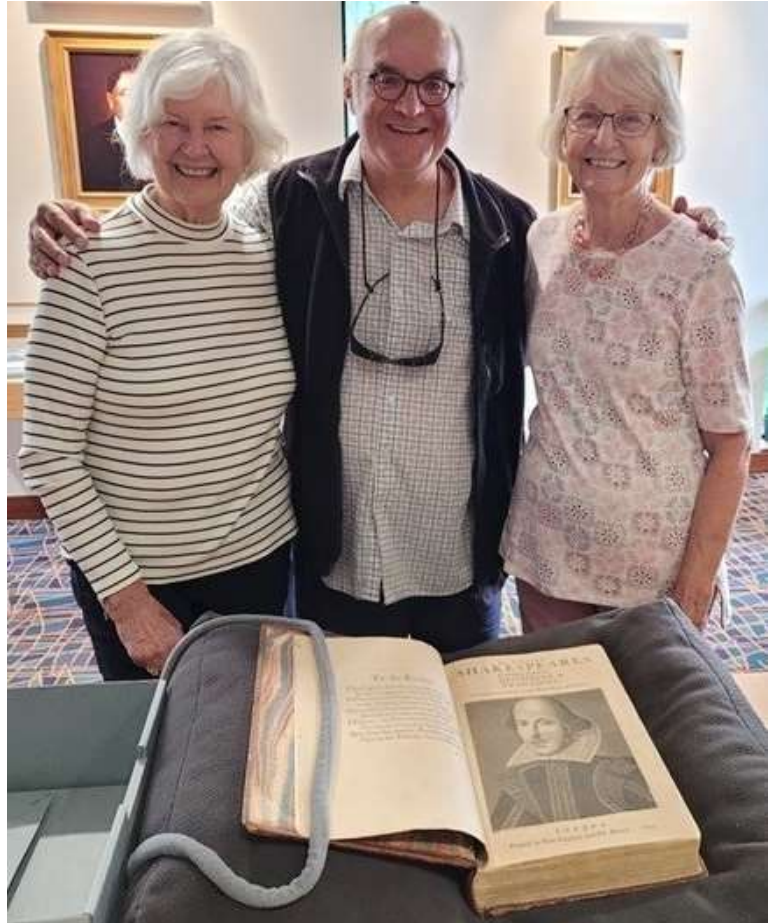
MEMBERS of **Shakespeare A** made a pilgrimage to Auckland on Wednesday, 10 April to inspect New Zealand's very own copies of some of the world's rarest books.

Convener Jean Garmonsway had arranged a special visit after learning that Auckland Central Library had a copy of the *First Folio* of Shakespeare's works.

The *First Folio* is the original collection of all the Bard's plays, published in his memory by his friends and fellow actors in 1623, seven years after the great playwright died.

The library's copy was bequeathed to the New Zealand public as part of the collection of Governor George Grey.

But Conservators Renee Orr and Jane Wild had much more in store for their visitors. They also displayed copies of the Second, Third and Fourth Folios, published between 1632 and 1685.



"This was a very special occasion for us Shakespeare lovers," says Jean. "We had been looking forward to our visit ever since Renee gave us a talk about the library's collection via Zoom late last year. Not only did we get to see all four Folios, but the Conservators had very kindly got other rare books out of storage for us to inspect, including a first edition of Edmund Spenser's *The Faerie Queen* and two exceedingly rare books by William Blake." [Return to Page 2 index](#)

CLASSICAL MUSIC LOVERS B: *The Natural World* was the musical theme at the meeting on 11 April. "The animals" began with Rimsky-Korsakov's *Flight of the Bumblebee*, and other pieces included extracts from Tchaikovsky's *Swan Lake* and Saint-Saëns' *Carnival of the Animals*, along with Vaughan Williams' *The Lark Ascending*. "Water" was represented by Schubert's *The Trout*, Handel's *Water Music* and *The Blue Danube* by Johann Strauss. "Land" came next, with items including Grieg's *In the Hall of the Mountain King*, Holst's *The Planets*, Vivaldi's *The Four Seasons* and Chopin's *Spring Waltz*. Finally, "Plants" brought Delibes' *Flower Duet*, Tchaikovsky's *Waltz of the Flowers*, and the rousing *Cornish Floral Dance*. Go to:

https://www.u3atauranga.kiwi.nz/images/2024/04_Apr_2024/Classical_Music_Lovers_B-The_Natural_World.pdf





A series that delves into the history of some of our traditional dishes.

Nourishing tatey pot sustained us

IF, LIKE me, you hail from the North of England, this dish may be familiar to you. If not, and you are looking for a reasonably cheap, yet nourishing meal, then try this one!



I was born in Leeds at the tail end of the war and, when new neighbours moved in from the Tyneside area, my mother got chatting (as you do!) and was persuaded by them to try a dish she had never heard of.

Variouly spelt panacalty, panaculty, or panaggie, it was a beef casserole traditionally associated with Sunderland and the wider County Durham. I have also heard it referred to as tatey pot or corned beef and tatey pot. (My mother, being a Yorkshire lass through and through, always used the word tatey when talking about potatoes.)

It consists of meat, usually corned beef (readily available throughout the war and off ration, I believe) along with root vegetables, mainly potatoes, carrots and onions. It can be left to bake all day in a small oven, though nowadays it is probably best suited to a crockpot. It can also be made from leftover cooked meat and any other root vegetables to hand. In some areas bacon is used as an addition and then topped

with mashed potatoes. A grated cheese topping is also an option.

Recipe: 4 medium potatoes, 4 large carrots, 2 onions, 1 tin corned beef, 200ml beef stock (I use an Oxo cube), salt and pepper, 1 tablespoon melted butter

Method:

1. Peel vegetables
2. Slice very thinly
3. Slice corned beef very thinly (I leave my tin in the fridge overnight as cold meat is easier to slice)
4. Layer vegetables and corned beef in an ovenproof dish or slow cooker, finishing with a layer of potatoes
5. Season as you go, then brush the surface with melted butter.

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6. Pour over the hot stock. If desired, a tablespoon of cornflour can be added to the stock to make a thicker gravy.
7. Bake uncovered at 180°C for 40 minutes. Dot surface with more butter and bake for a further 20 minutes.
8. Leave to rest for 10 minutes before serving.

Some recipes recommend adding crispy bacon bits when serving – or even advocate the addition of a fried egg!

A note about corned beef (aka Bully Beef)

The industrial production of corned beef started during the Industrial Revolution and it was mainly used for civilian and military consumption throughout the British Empire, and originally sourced from cattle reared in Ireland and Scotland. It remained an important food source during the Second World War, when much of the beef came from Fray Bentos in Uruguay. In 1943, over 16 million cans were exported. A very versatile meat and easy to keep in the pantry, it can be eaten at any meal, cooked or uncooked.



Canned corned beef, produced in Argentina for export to New Zealand, 1946.

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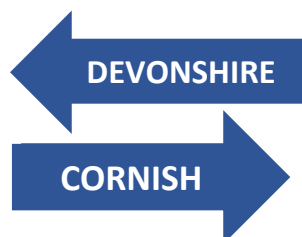
Oops, wrong county ... and it's all in the crimping!

Liz O’Riordan took us to task over our picture accompanying the recipe for a Cornish pasty in the March-April issue. She pointed out that it showed a pasty crimped at the top. Says Liz: “There will always be great debate about the origin of the pasty, but one easy way to detect the Devon pasty from the Cornish is that the Devon pasty has a top-crimp and is oval in shape, whereas the Cornish pasty is semi-circular and side-crimped along the curve.”

Carol Chetwynd replies: “Thanks for putting me straight about Cornish versus Devonshire pasties! I’ve been making them for years and never realised the difference. Always thought it was personal choice. Next time I make them, I must remember to crimp around the edge

and not on top.

Please forgive a Yorkshire lass!”



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THERE'S SOMETHING FOR EVERYONE AT U3A

U3A Tauranga and U3A Katikati are affiliated and together offer more than 80 interest groups. Members are welcome to apply to join any of our groups, full details of which are regularly updated in the online Handbook. Just click on the link on our website www.u3atauranga.kiwi.nz. Members are also welcome to attend General Meetings in either location. Please note that U3A Beachside is a separate organisation.

If you wish to become a member of U3A Tauranga, you can complete the online application at [Application Form | U3A Tauranga \(infooodle.com\)](http://Application Form | U3A Tauranga (infooodle.com)). For enquiries about **U3A Katikati** you can also email stephanienorrie@yahoo.com

Newsletter

Next issue: July-Aug 2024 Deadline for material is 24 June
We welcome your articles at newsletter@u3atauranga.kiwi.nz