

## MULL OF KINTYRE

### Verse

chord boxes show accompaniment: sound these notes on 1st beat of the bar, let them ring for the whole bar (guide only)

The image displays four systems of ukulele tablature for the verse of 'Mull of Kintyre'. Each system consists of a four-measure phrase. Above each measure is a chord box diagram showing fingerings on the strings. Below the chord boxes are musical notes for the treble clef (T) and a three-stringed ukulele (A and B). The bottom line of each system shows the fret numbers for the A and B strings. A red '2' on the B string in the second measure of each system indicates a compromise note.

System 1:  
Measure 1: Chord box (0, x, x, x), notes (3, 4), frets (T: 3, 0; A: 2, 3; B: 0, 0)  
Measure 2: Chord box (0, x, x, x), notes (quarter, quarter, quarter), frets (T: 2, 2, 2; A: 2, 2, 2; B: 0, 0)  
Measure 3: Chord box (0, x, x, x), notes (quarter, quarter, quarter), frets (T: 3, 2, 0; A: 3, 2, 0; B: 0, 0)  
Measure 4: Chord box (0, x, x, x), notes (quarter), frets (T: 3, 0; A: 3, 2; B: 0, 0)

System 2:  
Measure 1: Chord box (x, x, x, x), notes (quarter, quarter, quarter), frets (T: 0, 3, 2; A: 0, 0; B: 0, 0)  
Measure 2: Chord box (x, x, x, x), notes (quarter, quarter, quarter), frets (T: 0, 2, 0; A: 0, 2, 0; B: 0, 0)  
Measure 3: Chord box (0, x, x, x), notes (quarter, quarter, quarter), frets (T: 2, 3, 0; A: 2, 3, 0; B: 0, 0)  
Measure 4: Chord box (0, x, x, x), notes (quarter), frets (T: 2, 0; A: 2, 0; B: 0, 0)

System 3:  
Measure 1: Chord box (0, x, x, x), notes (quarter, quarter, quarter), frets (T: 3, 0; A: 2, 3; B: 0, 0)  
Measure 2: Chord box (0, x, x, x), notes (quarter, quarter, quarter), frets (T: 2, 2, 2; A: 2, 2, 2; B: 0, 0)  
Measure 3: Chord box (0, x, x, x), notes (quarter, quarter, quarter), frets (T: 3, 2, 0; A: 3, 2, 0; B: 0, 0)  
Measure 4: Chord box (0, x, x, x), notes (quarter, quarter, quarter), frets (T: 3, 0, 2; A: 3, 0, 2; B: 0, 0)

System 4:  
Measure 1: Chord box (x, x, x, x), notes (quarter, quarter, quarter), frets (T: 3, 2, 0; A: 0, 2, 0; B: 0, 0)  
Measure 2: Chord box (x, x, x, x), notes (quarter, quarter, quarter), frets (T: 3, 0, 0; A: 0, 0, 0; B: 0, 0)  
Measure 3: Chord box (0, x, x, x), notes (quarter, quarter, quarter), frets (T: 2, 3, 0; A: 2, 3, 0; B: 0, 0)  
Measure 4: Chord box (0, x, x, x), notes (quarter), frets (T: 3, 0; A: 3, 2; B: 0, 0)

2: this note is a compromise; the actual note, B, cannot be played in this key unless you have a low G on your ukulele

# Mull Of Kintyre

Words & Music by Paul McCartney & Denny Laine

$\text{♩} = 140$

Mull of Kin - tyre, oh, mist roll - ing in from the  
sen, my de - sire is al - ways to be here, oh,  
Mull of Kin - tyre. *To Coda*  
Far have I trav - elled and much have I seen;  
dark dis - tant moun - tains with val - leys of green.  
Past paint - ed des - erts, the sun - set's on fire as he car -  
*D.C. al Coda*  
ries me home to the Mull of Kin - tyre.

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**Mull of kintyre  
(Paul McCartney)**

**Mull of kintyre  
Oh mist rolling in from the sea,  
My desire is always to be here  
Oh mull of kintyre  
Far have I travelled and much have I seen  
Dark distant mountains with valleys of green.  
Past painted deserts the sunsets on fire  
As he carries me home to the mull of Kintyre.**

**Mull of kintyre  
Oh mist rolling in from the sea,  
My desire is always to be here  
Oh mull of kintyre**

**Sweep through the heather like deer in the glen  
Carry me back to the days I knew then.  
Nights when we sang like a heavenly choir  
Of the life and the time of the mull of kintyre.**

**Mull of kintyre  
Oh mist rolling in from the sea,  
My desire is always to be here  
Oh mull of kintyre**

**Smiles in the sunshine  
And tears in the rain  
Still take me back to where my memories remain  
Flickering embers growing higher and higher  
As they carry me back to the mull of kintyre**

**Mull of kintyre  
Oh mist rolling in from the sea,  
My desire is always to be here  
Oh mull of kintyre**

**Mull of kintyre  
Oh mist rolling in from the sea,  
My desire is always to be here  
Oh mull of kintyre**

Mull of Kintyre

Slow Air

Paul McCartney



The image displays a handwritten musical score for the traditional Scottish folk song "Mull of Kintyre". The score is written on six staves of five-line treble clef notation. The key signature is G major, indicated by two sharps (F# and C#), and the time signature is 4/4. The melody is characterized by a mix of eighth and quarter notes, with several measures containing beamed eighth notes and some measures featuring slurs. The notation is clear and legible, typical of a personal manuscript. On the left side of the page, there is a vertical margin containing the text "ire)" and "f". At the bottom of the page, there is a small, faint watermark or footer that reads "Get information about your use of our site with our advertising partners who use cookies to enhance your navigation, site usage, and site navigation." The overall appearance is that of a scanned photograph of a handwritten document.

Mull of Kintyre

Slow Air

Paul McCartney



# Mull Of Kintyre

Words & Music by Paul McCartney & Denny Laine

Rather slow, swing

The musical score for 'Mull Of Kintyre' is written in 3/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a four-measure rest, followed by a melodic line starting on G4. The second staff continues the melody. The third staff features a two-measure rest at the end. The fourth through seventh staves complete the melodic phrase. The score includes dynamic markings such as *mf* and various musical notations like slurs and ties.

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# Mull Of Kintyre

Words & Music by Paul McCartney & Denny Laine

Moderately  $\text{♩} = 100$

A

Far have I travelled and much have I seen,

D A

dark distant mountains with valleys of green,

Past painted deserts, the sun sets on

D

fire as he carries me home to the



# Mull Of Kintyre

The image displays a musical score for the tune "Mull Of Kintyre". The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first five staves represent the main body of the tune, which is a 16-measure piece. The sixth staff contains two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs.

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