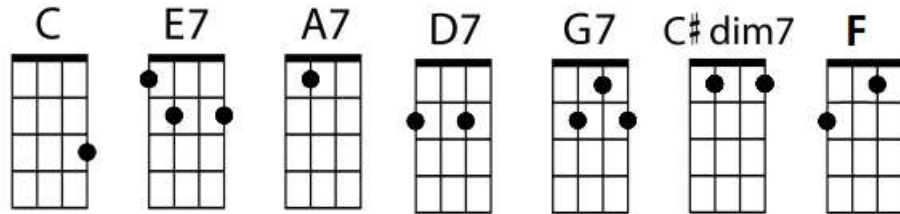


Ain't She Sweet [C] – Jack Yellen & Milton Ager 1927



Intro: C . E7 . | A7 . A7 | D7 . G7 . | C . G7 . |

BOYS

C . C#dim7 . | G7 . G7 . | C . C#dim7 . | G7 . G7 .
 Ain't she sweet? See her com-in' down the street.

C . E7 . | A7 . A7 . | D7 . G7 . | C . C . |
 Now I ask you ve - ry con- fi- dential-ly, Ain't she sweet?

GIRLS

C . C#dim . | G7 . G7 . | C . C#dim . | G7 . G7
 Ain't he nice? Look him ov- er once or twice

C . E7 . | A7 . A7 . | D7 . G7 . | C .
 Now I ask you ve - ry con- fi- dential-ly, Ain't he nice

ALL Bridge:

C . . . | F . . . | . . . | C . . . |
 Just cast an eye----- in that di---rec----- tion-----

C . . . | F . . . | . . . | C . . . | G7 .
 Oh, me, oh, my----- Ain't that per-fec----- tion---? *Bode Oh doe*

C . C#dim7 . | G7 . G7 . | C . C#dim7 . | G7 . G7 .
 I ----- re----- peat, Don't you think that's kind of neat?

C . E7 . | A7 . A7 . | D7 . G7 . | C . C . |
 Now I ask you ve - ry con- fi- dential-ly, Ain't she/he sweet?

Play again from the top – Kazoos in first section