

July Concert

Popular Songs 60's - 80's

One hour of entertainment provided by

Ukulele Funtime Orchestra & Singers

Wednesday 3rd July 1.30pm



Venue
Presbyterian Church Hall
45 Anzac Road, Browns Bay

Entry a Gold Coin donation

Ukulele Funtime Orchestra and Singers.
More info: Garry Clark 022 023 2022

1. El Condor Pasa
2. Baby Baby, can't you feel my heartbeat
3. Little Old Wine Drinker Me
4. Side by Side
5. Buddy Holly Medley
6. Calendar Girl
7. Island in the Stream
8. Brown Eyed Girl
9. It Don't Come Easy
10. Living on a Prayer
11. Never Ending Song of Love
12. Blame it on the Bossa Nova
13. Hooked on a Feeling
14. Riptide
15. Delta Dawn
16. Singing the Blues
17. Let your love Flow
18. Old Time Rock N Roll
19. Karma Chameleon

1. El Condor Pasa by Daniel Alomia Robles (1913) Andean folk song -Words by Paul Simon 1970

<https://www.youtube.com/watch?v=i6d3yVq1Xtw> San Jose Ukulele Club (v3a - 7/17/23)

Tree Chimes

(---tremolo-----)

Intro: Em ~~~~~ | C ~~~~~ | Em ~~~~~ (Hold)

A-----7-5-2-0-0-2-----7-5-7-5-2-0-0-2-----7-10-7-3-----2-----

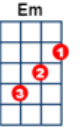
E-----3-----3-----

C-----

G-----

(-----tacet-----) | G . . .

I'd rath-er be a spar-row than a snail-----

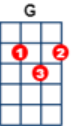


. | | | Em |

Yes I would----- if I could----- I surely would----- Hm- hm-----

| Em | G

I'd rath-er be a hammer than a nail-----



. | | | Em |

Yes I would----- if I only could----- I surely would----- Hm- hm-----

Bridge: | C | | G |

A- way---- I'd rather sail a-way-ay-ay----- like a swan----- that's here and gone-----

| C | | G |

A man---- gets tied up to the ground----- He gives the world----- it's sad-dest sound-----

. | Em |

It's sad-dest sou-ou-ound-----

| Em | G

I'd rath-er be a forest than a street

. | | | Em |

Yes I would----- if I could----- I surely would-----

| Em | G

I'd rather feel the earth be-neath my feet

. | | | Em

Yes I would----- if I only could ----- I surely would-----

Outro: A- 2-3-5-7-----5-7-5-7-5-7-----10-7-5-----5-7-5-2-----

E-----

C--0-2--4--2-4-2-4-2-4-----7-4-2-----2-4-2-----

(low) G--4-----4-----

. | C | | G | | Em | | Em\

A- 2-3-5-7-----5-7-5-7-5-7-----10-7-5-----7-5-2-----0-----0-----0-----

E-----3-----0-----0-----0-----

C--0-2--4--2-4-2-4-2-4-----7-4-2-----4-2-----

(low) G--4-----4-----

3. Little Ole Wine Drinker Me [C][D]1966 Dean Martin 1967 UFOS May 2024

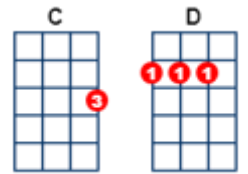
<https://www.youtube.com/watch?v=4g3bzPjKgZl>

(Original key E – F)

BPM: 120

4/4 INTRO : [C] [o/o] [o/o] [o/o]

HUGH SINGS FIRST VERSE



C F C

I'm prayin' for rain in California,

C G

So the grapes can grow and they can make more wine,

C F C

And I'm sitting in a honkey in Chicago

C G C

With a broken heart and a woman on my mind

CHORUS:-----

G C

I matched the man, behind the bar, for the jukebox

C G

And the music takes me back to Tennessee

C F C F

When they ask " who's the fool in the corner ... crying "

C G7 [C][C] [C] [G7] [C][A7]

I say " a little ole wine drinker me " ~~" a little ole wine drinker me "~~

VERSE:-----

D G D

I came here last week from down in Nashville

D A

'Cos my baby left for Florida on a train

D G D

I thought I'd get a job and just forget her

D A D

But in Chicago a broken heart is still the same

CHORUS:-----

A D

I matched the man, behind the bar, for the jukebox

D A

And the music takes me back to Tennessee

D G D G

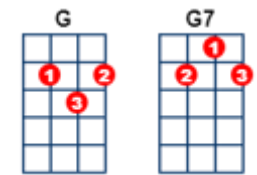
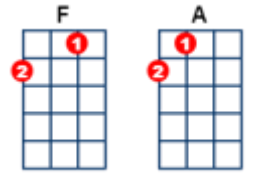
When they ask " who's the fool in the corner . . . crying "

D A D

I say " a little ole wine drinker me "

D A D D

I say " a little ole wine drinker me "



4. Side by Side [C]

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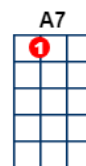
Artist: Dean Martin & Jerry Lewis 1966

Writers: Harry Woods and Gus Kahn 1927

<https://www.youtube.com/watch?v=50xGa0rQ3s4>

INTRO GARRY: [F//] [Cdim//] [C//] [A7//] [D7-alt//] [G7//] [C//] [G]

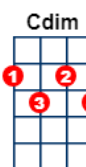
[C] Oh, we ain't got a barrel of [F//] mo-[C]ney,
Maybe we're ragged and [F//] fu-[C]nny;
But we'll [F//] travel a-[Cdim//]long, [C//] singin' a [A7//] song,
[D7-alt//] Side [G7//] by [C//] side. [G7]



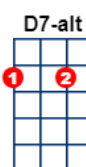
[C] Don't know what's comin' to-[F//]mor-[C]row,
Maybe it's trouble and [F//] sor-[C]row;
But we'll [F//] travel a-[Cdim//]long, [C//] singin' a [A7//] song,
[D7-alt//] Side [G7//] by [C//] side. [G7]



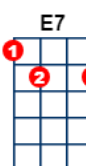
[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7-alt] long as we're together,
It [G7] really doesn't matter at all. [G7]



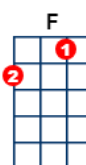
When they've [C] all had their quarrels and [F//] par-[C]ted,
We'll be the same as we [F//] star-[C]ted;
But we'll [F//] travel a-[Cdim//]long, [C//] singin' a [A7//] song,
[D7-alt//] Side [G7//] by [C//] side. [G7]



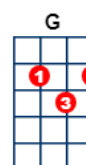
[C] Oh, we ain't got a barrel of [F] mo-[C]ney,
Maybe we're ragged and [F] fu-[C]nny;
But we'll [F//] travel a-[Cdim//]long, [C//] singin' a [A7//] song,
[D7-alt//] Side [G7//] by [C//] side. [G7]



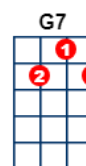
[C] Don't know what's comin' to-[F//]mor-[C]row,
Maybe it's trouble and [F//] sor-[C]row;
But we'll [F//] travel a-[Cdim//]long, [C//] singin' a [A7//] song,
[D7-alt//] Side [G7//] by [C//] side. [G7]



[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7-alt] long as we're together,
----SLOWING DOWN FOR SLOW ENDING-----
It [G7 \] really doesn't . . matter at all. [G7]



When they've [C] all had their quarrels and [F//] par-[C]ted,
We'll be the same as we [F//] star-[C]ted;
But we'll [F//] travel a-[Cdim//]long, [C//] singing a [A7//] song



[D7-alt//] Side [G7//] by [C//] side [A7]
[D7-alt / / /] Side... [G7 / / /] by... [C / / /] side... [C \]

5. Buddy Holly Medley PEGGY SUE ⁵⁷ RAVE ON ⁵⁸ OH BOY ⁵⁷ EVERYDAY ⁵⁷

Artist: Buddy Holly 1936-59 Writers: Buddy Holly, Jerry Allison, Norman Petty, Sonny West, Bill Tilghman & Norman Petty

INTRO: [A//] [D//] [A//] [E7//]

UFOS 2024

[A] If you knew [D] Peggy Sue [A//] then you'd [D//] know why [A//] I feel [A7] blue
Without [D] Peggy, . . [D].. my Peggy [A//] Sue [D//] [A]

Oh well I [E7] love you gal, yes [D] love you Peggy [A//] Sue [D//] [A//] [E7//]

[A] I love you [D] Peggy Sue [A] oh how my heart [A//] yearns for you [A7//]

Oh [D] Peggy, . . . [D].. my Peggy [A//] Sue [D//] [A]

Oh well I [E7] love you gal, yes I [D] want you Peggy [A//] Sue [D//] [A//] [E7//]

[A] Peggy Sue, [A] Peggy Sue, [F] pretty, pretty, pretty, pretty, [A] Peggy Sue

Oh [D] Peggy, . . . [D].. my Peggy [A//] Sue [D//] [A]

Oh well I [E7] love you gal, and I [D] need you Peggy [A//] Sue [D//] [A]

RAVE ON

Well [A] the little things you [A] say and do,

[A] they make me want to [A7] be with you

[D] Rave on, it's [D] a crazy feeling and [A] I know it's [A] got me reeling when

[E7] You say, [E7] 'I love you,' [A//] rave [D//] on with [A] me

[A] The way you dance and [A] hold me tight,

[A] the way you kiss and [A7] say goodnight

[D] Rave on, it's [D] a crazy feeling and [A] I know it's [A] got me reeling when

[E7] You say, [E7] 'I love you,' [A//] rave [D//] on with [A] me

Well [D] rave on, it's [D] a crazy feeling and [A] I know it's [A] got me reeling,

I'm [E7] so glad that [E7] you're revealing your [A//] love [D//] for [A] me.

Well [D] rave on, . . [D] rave on and tell me, [A] tell me . . [A] not to be lonely

[E7] tell me . . [E7] you love me only [A//] rave [D//] on with [A] me [E7]

OH BOY

[A] All of my love [A] all of my kissing,
[A] you don't know what [A] you've been a missing
Oh [D] boy.. when [D] you're with me oh [A] boy
The [A] world will see that
[E7] you were [E7] meant for [A] me [A]

[A] All of my life [A] I've been a waiting,
[A] tonight there'll be [A] no hesitating
Oh [D] boy.. when [D] you're with me oh [A] boy
The [A] world will see that
[E7] you were [E7] meant for [A] me [A]

[E7] Stars appear and [E7] shadows falling
[A] You can hear my [A] heart calling
And a [D] little bit of loving
[D] makes everything right
[E7] I'm gonna see my [E7] baby tonight

[A] All of my love [A] all of my kissing,
[A] you don't know what [A] you've been a missing
Oh [D] boy.. when [D] you're with me oh [A] boy
The [A] world will see that [E7] you . . . SLOWING DOWN
were [E7] meant for [A//] me [D//] [A7]

EVERY DAY

[D] Everyday, [G] it's a-getting [A7] closer,
[D] Going faster [G] than a roller [A7] coaster
[D] Love like yours will [G] surely [A7] come my
[D] way . . [G] . . A-hey [D] . . a-hey [A7] hey.

[D] Everyday, [G] it's a getting [A7] faster
[D] Everyone said [G] go ahead and [A7] ask her
[D] Love like yours will [G] surely [A7] come my
[D] way . . [G] . . A-hey [D] . . a-hey [A7] hey.

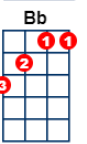
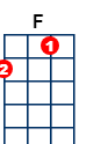
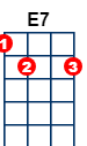
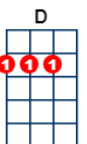
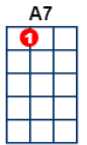
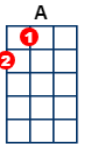
[G] Everyday, [G] seems a little longer
[C] Every way, [C] love's a little stronger
[F] Come what may, [F] do you ever long for
[Bb] True love from [A7] me.

[D] Everyday, [G] it's a-getting [A7] closer,
[D] Going faster [G] than a roller [A7] coaster
[D] Love like yours will [G] surely [A7] come my
[D] way . . [G] . . A-hey [D] . . a-hey [A7] hey.

[D] Love like yours will [G] surely [A7] come my
[D] way . . [G] . . A-hey [D] . . a-hey [A7] hey.

SLOWER

[D] A love like ours will [G] surely [A7] come
your [D] waa -- [G] aay [D \]



6. Calendar Girl [Am]

Artist: Neil Sedaka Writer: Neil Sedaka, Howard Greenfield 1960

<https://www.youtube.com/watch?v=E-N7FTwsgUQ>

Capo on 3rd

UFOS May 2024

INTRO: UKES ONLY **[C]** I love, I love, I love my **[Am]** calendar girl

[F] // Each and every **[G]** // day of the **[C]** // year **[G7]** //

[C] I love, I love, I love my **[Am]** calendar girl

[C] Yeah, sweet **[Am]** calendar girl

[C] I love, I love, I love my **[Am]** calendar girl

[F] // Each and every **[G]** // day of the **[C]** // year **[G7]** //

[C] (January) You start the year off fine

[Am] (February) You're my little valentine

[C] (March) I'm gonna march you down the aisle

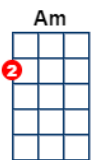
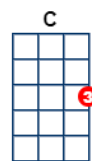
[Am] (April) You're the Easter Bunny when you smile

(GUYS) GALS

“ “

“ “

“ “



ALL: **[F]** Yeah,..... yeah, my **[D7]** heart's in a whirl

ALL: I **[C]** love, I love, I love my little **[A7]** calendar girl

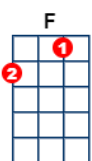
Every **[D7]** day (every day)

Every **[G7]** day (every day) of the **[C]** // year

ALL: Every **[F]** // day of the **[C]** // year **[G7]** //

GALS (GUYS)

“ “



[C] (May) Maybe if I ask your dad and mom

[Am] (June) They'll let me take you to the Junior Prom

[C] (July) Like a firecracker all aglow

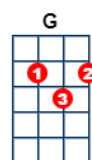
[Am] (August) When you're on the beach you steal the show

(GUYS) GALS

“ “

“ “

“ “



ALL: **[F]** Yeah,..... yeah, my **[D7]** heart's in a whirl

ALL: I **[C]** love, I love, I love my little **[A7]** calendar girl

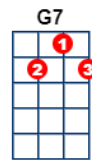
Every **[D7]** day (every day)

Every **[G7]** day (every day) of the **[C]** // year

ALL: Every **[F]** // day of the **[C]** // year **[G7]** //

GALS (GUYS)

“ “



[C] I love, I love, I love my **[Am]** calendar girl

[C] Yeah, sweet **[Am]** calendar girl

ALL: **[F]** Yeah,..... yeah, my **[D7]** heart's in a whirl

ALL: I **[C]** love, I love, I love my little **[A7]** calendar girl

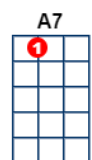
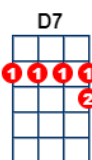
Every **[D7]** day (every day)

Every **[G7]** day (every day) of the **[C]** // year

ALL: Every **[F]** // day of the **[C]** // year **[G7]** //

GALS (GUYS)

“ “



[C] (September) I light the candles at your Sweet Sixteen

[Am] (October) Romeo and Juliet on Halloween

[C] (November) I'll give thanks that you belong to me

[Am] (December) You're the present 'neath my Christmas tree

(GUYS) GALS

“ “

“ “

“ “

ALL: **[F]** Yeah,..... yeah, my **[D7]** heart's in a whirl

ALL: I **[C]** love, I love, I love my little **[A7]** calendar girl

Every **[D7]** day (every day) Every **[G7]** day (every day) of the **[C]** // year

ALL: Every **[F]** // day of the **[C]** // year **[G7]** //

REPEAT: I **[C]** love, I love, I love my little **[Am]** calendar girl (x 4)

END WITH: **[C]** \

7. Islands In the Stream [C] Bee Gees 1983 (Original key change to [B] verse2)

<https://www.youtube.com/watch?v=UaNGtgYwSsU>

INTRO GARRY: [C][F/C\] ALL UKES [C][F/C\] TIMING [F/C\] = F₁ C₂ 3 4

VERSE 1 :

[C] Baby when I met you there was peace unknown
 [C] I set out to get you with a fine tooth[C7]comb
 I was [F] soft inside there was something going [C] on [F/C\]
 [C] You do something to me that I can't explain
 [C] . . Hold me closer and I feel no [C7] pain
 Every [F] beat of my heart, we got something going [C] on
 Tender love is [FMaj7] blind, it requires a dedication
 [Fm] All this love we feel needs no conversation
 We [C] ride it together uh huh, making love with each other uh huh

CHORUS:-----

[C] Islands in the stream, that is [F] what we are
 no one [Dm] in between, how can we be wrong
 Sail a[C]way with me to an[F]other world,
 and we re[C]ly on each other uh-huh
 From one [Dm] lover to another uh [C] huh [C]

VERSE 2:-----

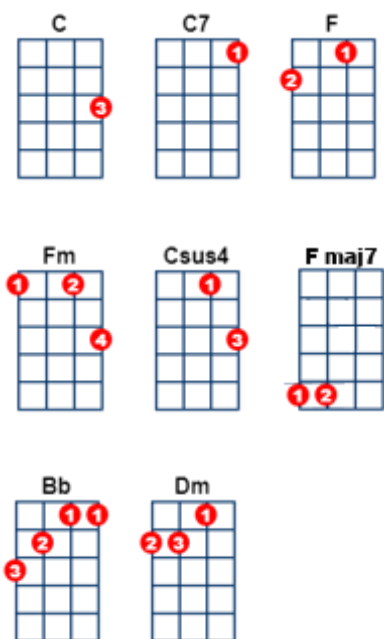
[C] I can't live without you when the love is gone
 everything is nothing when you've got no [C7] one
 And you just [F] walk in the night slowly losing sight of the [C] real thing [F/C\]
 And [C] that won't happen to us and we've got no doubt
 [C] Too deep in love and we've got no way [C7] out
 And the [F] message is clear, this could be the year of the [C] real thing
 No more will you [FMaj7] cry, baby I will hurt you never
 We [Fm] start and end, as one and in love forever
 We can [C] ride it together uh huh, making love with each other uh huh

CHORUS:-----

[C] Islands in the stream, that is [F] what we are
 no one [Dm] in between, how can we be wrong
 Sail a[C]way with me to an[F]other world,
 and we re[C]ly on each other uh-huh
 From one [Dm] lover to another uh [C] huh [C]
 [Bb][F][C][o/o][Bb][F][C][o/o]
 (Sail away) (Sail away with me)

CHORUS:-----

[C] Islands in the stream, that is [F] what we are
 no one [Dm] in between, how can we be wrong
 Sail a[C]way with me to an[F]other world,
 and we re[C]ly on each other uh-huh
 From one [Dm] lover to another
 uh [C] hh uu hh [F/C\]



8. Brown Eyed Girl [G] Artist: Van Morrison Writer: Van Morrison

Van Morrison - <https://www.youtube.com/watch?v=UfmkgQRmmeE> 1967

Could finger pick intro or just strum Tabbing also below

A--2--2--5--3--2--7--9--10--9--7--2--3--5--3--2--0-----0--- x 2
E--3--5--7--5--3--8--10--12--10--8--3--5--7--5--3--2-----2--3--2--

Intro: UKES [G] [C] [G] [D\] [G] [C] [G] [D\]

VERSE 1

[G] Hey where did [C] we go, [G] days when the [D7] rains came
[G] Down in the [C] hollow, [G] playing a [D7] new game
[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with [G] our , hearts a [D7] thumpin' and
[C] You, . . . [D] my brown eyed [G] girl [Em],
[C] you . . . [D] my brown eyed [G] girl [D7]

VERSE 2

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing, [G] hidin 'hind a [D7] rainbow's wall
[G] Slipping and a [C] sliding, [G] All along the [D7] waterfall with
[C] You, . . . [D7] my brown eyed [G] girl [Em],
[C] You . . . [D7] my brown-eyed [G] girl

CHORUS:

[D7] Do you remember when . . . we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] dah (Just like [G] that)
Sha la la la [C] la la la la [G] la la la la te [D7] da, ... la te [G] dah [G]

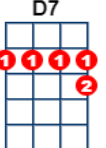
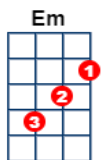
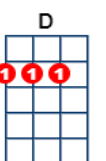
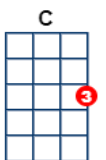
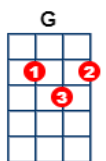
BASS ONLY [G] [G] BASS & UKES [G] [C] [G] [D]

VERSE 3

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
[G] I saw you just the [C] other day, [G] my, how [D7] you have grown
[G] Cast my memory [C] back there Lord.
[G] Sometimes I'm overcome [D7] thinkin' 'bout it
[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with
[C] You, . . . [D] my brown eyed [G] girl. [Em]
[C] You . . . [D] my brown eyed [G] girl.

CHORUS:

[D7] Do you remember when . . . we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] dah
[G] Sha la la la [C] la la la la [G] la la la la te [D7] dah
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da, . . . la te [G\] dah



9. It Don't Come Easy [D] Ringo Starr / George Harrison 1971

4/4 INTRO: [D] [Am] [C// G//] [D] x 2 <https://www.youtube.com/watch?v=anpjEN9KeJ0>

[D] It don't come [Am] easy you [C//] know it [G//] don't come [D] easy

[D] It don't come [Am] easy you [C//] know it [G//] don't come [D] easy

[D]

VERSE 1 :

[D] Got to pay your dues if you [Am] want to sing the blues

And you [C] know it don't come [D] easy

You don't have to shout, [Am] or leap about

You can [C] even play them [D] easy

For [F] get about the past and all your [G] sorrow [G]

The [F] future won't last, it will [A] soon be your tomorrow

VERSE 2 :

I [D] don't ask for much I [Am] only want trust

And you [C] know it don't come [D] easy

And this love of mine keeps [Am] growing all the time

And you [C] know it just ain't [D] easy

[F] Open up your heart let's come to-[G]-gether [G]

[F] Use a little luck and we will [A] make it work out better

INSTRUMENTAL: [D] [Am] [C] [D] x 2

[D] Got to pay your dues if you [Am] want to sing the blues

And you [C] know it don't come [D] easy

You don't have to shout, [Am] or leap about

You can [C] even play them [D] easy

[F] Please remember peace is how we [G] make it [G]

[F] Here within your reach if you're [A] big enough to take it

VERSE 3 :

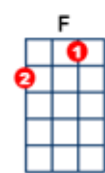
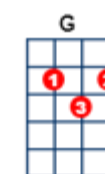
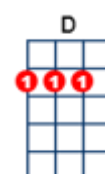
I [D] don't ask for much I [Am] only want trust

And you [C] know it don't come [D] easy

And this love of mine keeps [Am] growing all the time

And you [C] know it don't come [D] easy

[D] [Am] [C// G//] [D] x 2



10. Living on a Prayer [Em] 1986

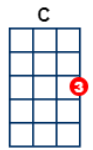
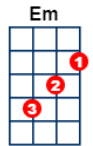
BPM: 120 UFOS May 2024

Artist: Bon Jovi Writer: Jon Bon Jovi, Richie Sambora, and Desmond Child

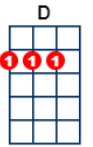
<https://www.youtube.com/watch?v=bXsmGSnq3IE>

INTRO: [Em] [D] [Em] [Em]

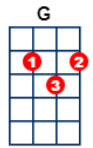
GARRY [Em] Tommy used to work on the [Em] docks
+ HUGH [Em] Union's been on strike, he's [Em] down on his luck, its [C] tough...
GUYS [D] . . . so [Em] tough [Em]
LORRAINE [Em] Gina works the diner all day
GALS [Em] Working for her man... she brings [Em] home her pay for
GALS [C] love... [D] hmmm... for [Em] love . . . [Em]



She says we've got to [C //] hold [D //] on... to [D //] what we've [Em //] got
It [C //] doesn't make a [D //] difference if we [D //] make it or [Em //] not
We [C //] got each [D //] other... and [D //] that's a [Em //] lot
For [C] love... we'll [D/] give [D/] it [D/] a [D/] shot!



[Em //] Whoa [C //] ah... we're [D] half way there
[G //] Woah [C //] oh... [D] livin' on a prayer
[Em //] Take my [C //] hand... we'll [D] make it I swear
[G //] Whoah [C //] oh... [D] livin' on a prayer . [Em] [Em]



HUGH [Em] Tommy's got his four-string in hock
+GARRY [Em] Now he's holdin' in .. what he [Em] used to make it talk, so [C] tough...
GUYS [D] mmm... it's [Em] tough [Em]
LORRAINE [Em] Gina dreams of running away
GALS [Em] She cries in the night [Em] Tommy whispers . . "Baby it's
GALS O [C] KAY... [D] . . . s o m e [Em] day" [Em]

We've got to [C //] hold [D //] on... to [D //] what we've [Em //] got
It [C //] doesn't make a [D //] difference if we [D //] make it or [Em //] not
We [C //] got each [D //] other... and [D //] that's a [Em //] lot
For [C] love... we'll [D/] give [D/] it [D/] a [D/] shot!

[Em //] Whoa [C //] ah... we're [D] half way there
[G //] Woah [C //] oh... [D] livin' on a prayer
[Em //] Take my [C //] hand... we'll [D] make it I swear
[G //] Whoah [C //] oh... [D] livin' on a prayer .

[Em] [Em] Oooohh... we gotta [C //] hold on [D //] ready or [Em] not
It [C //] doesn't make a [D //] difference if we [D //] make it or [Em] not
We [C //] got each [D //] other... and [D //] that's a [Em] lot
For [C] love... we'll [D/] give [D/] it [D/] a [D/] shot!

[Em //] Whoa [C //] ah... we're [D] half way there
[G //] Woah [C //] oh... [D] livin' on a prayer
[Em //] Take my [C //] hand and we'll [D] make it I swear
[G //] Whoah [C //] oh... [D] livin' on a prayer .

[Em //] Whoa [C //] ah... we're [D] half way there
[G //] Woah [C //] oh... [D] livin' on a prayer
[Em //] Take my [C //] hand and we'll [D] make it I swear
[G //] Whoah [C //] oh... [D] livin' on a prayer . [Em] [Em] [Em \]

11. Never Ending Song of Love [C] Delaney & Bonnie UFOS May 2024

<https://www.youtube.com/watch?v=WCrZ5CN7ymc> Delaney & Bonnie 1971

<https://www.youtube.com/watch?v=h9pUsAbObQU> New Seekers

NO INTRO - Straight in with the Chorus

Tacit (First 3 lyrics slower)

I've . . got . . a . . [C] never ending love for [G] you
From now on that's all I wanna [C] do
From the first time we met I [G] knew
I'd have a never-ending love for [C] you

I've got a [C] never ending love for [G] you
From now on that's all I wanna [C] do
From the first time we met I [G] knew
I'd have a never-ending love for [C] you [C7]

After [F] all this time of being alone
We can [C] love one another, feel for each other
From now [F] on (from now on, from now on)
[G /] It's so good I can [G7 /] hardly stand it

[C] Never ending love for [G] you
From now on, that's all I wanna [C] do
From the first time we met I [G] knew
I'd sing my never-ending song of love for [C] you

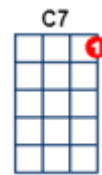
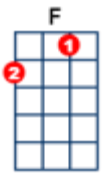
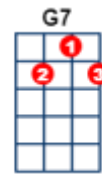
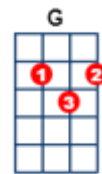
SING: Do do's over this CHORUS

I've got a [C] never ending love for [G] you
From now on that's all I wanna [C] do
From the first time we met I [G] knew
I'd have a never-ending love for [C7] you

After [F] all this time of being alone
We can [C] love one another, feel for each other
From now [F] on (from now on, from now on)
[G /] It's so good I can [G7 /] hardly stand it

[C] Never ending love for [G] you
From now on, that's all I wanna [C] do
From the first time we met I [G] knew
I'd sing my never-ending song of love for [C] you, I've got a

[C] Never ending love for [G] you
From now on that's all I wanna [C] do
From the first time we met I [G] knew
I'd have a never-ending love for [C] you [C \]



12. Blame It On The Bossa Nova [C] [D] 1963

Artist: Eydie Gorme Writer: Cynthia Weil , Barry Mann

<https://www.youtube.com/watch?v=7XpWOBEZLEs> (But in Db)

Intro: Perc 1 Bar Bossa Nova Beat then [C] [C] [C] [C] \

GALS

[NC] I was at a [C] dance, ...when he caught my [G7] eye

Standin' all a [G7] lone ,.. lookin' sad and [C] shy

We began to [C] dance [C7] swaying' to and [F] fro [F]

And [C] soon I knew I'd [G7] never let him [C] go [C] \

ALL

[NC] Blame it on the bossa [G7] nova ... with its magic [C] spell

Blame it on the bossa [G7] novathat he did so [C] well . . . [C7]

Oh, it all began with [F] just one little dance

But soon it ended [C] up a big romance

Blame it on the bossa [G7] nova

The dance of [C] love [C] \

GUYS

(GALS)

[NC] Now was it the [G7] moon? (No, no, the bossa nova)

Or the stars a [C] bove? (No, no, the bossa nova)

Now was it the [G7] tune? (Yeah, yeah, the bossa nova)

ALL [C] / . [F] // The dance of [C] \ love 2 3 4

Instrumental----->Key x Change

[C] [C] [G7] [G7] [G7] [G7] [C] [A7] [A7] \

GALS

[NC] Now I'm glad to [D] say, ...I'm his bride to [A7] be

And we're gonna [A7] raise, a fami-[D] ly

And when our kids [D] ask,, [D7] how it came a-[G] bout [G]

I'm [D] gonna say to [A7] them without a [D] doubt [D] \

ALL

[NC] Blame it on the bossa [A7] nova with its magic [D] spell

Blame it on the bossa [A7] nova that he did so [D] well [D7-alt]

Oh, it all began with [G] just one little dance

But soon it ended [D] up a big romance

Blame it on the bossa [A7] nova

The dance of [D] love [D] \

GUYS

(GALS)

[NC] Now was it the [A7] moon? (No, no, the bossa nova)

Or the stars a [D] bove? (No, no, the bossa nova)

Now was it the [A7] tune? (Yeah, yeah, the bossa nova)

ALL [D] / . [G] // The dance of [D] \ love

GUYS

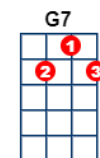
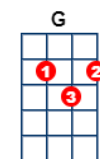
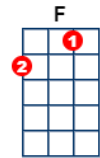
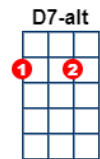
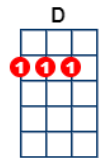
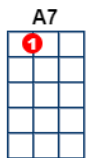
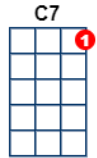
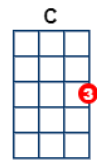
(GALS)

[NC] Now was it the [A7] moon? (No, no, the bossa nova)

Or the stars a [D] bove? (No, no, the bossa nova)

Now was it the [A7] tune? (Yeah, yeah, the bossa nova)

ALL [D] / . [G] // The dance of [D] \ love.



13. Hooked on a Feeling [C] 1968 *B.J.Thomas* UFOS v2 May 2024

https://www.youtube.com/watch?v=Wqt_iZBvtCo

STRUM: DDuuD

INTRO: [C][Cmaj7][C7][F][Fm][C][G][G7]

C Cmaj7 C7 F
I can't stop this feeling deep in side of me

Fm C G7 G7
Girl you just don't realise what you do to me

C Caug
When you hold me in your arms so tight

Am/C C7*
You let me know every...thing's alright

F G7 \ . . . C G F
I - I - I - I I'm.....Hooked on a feeling High on be---lieving

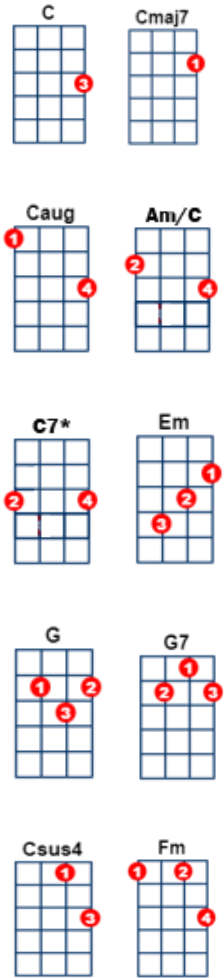
G7 C / / Em // F // G7 // //
... That your in love with me.

C Cmaj7 C7 F
Lips as sweet as candy, the taste stays on my mind

Fm C G7 G7
Girl you keep me thirsty for . . . another . . . cup of wine

C Cmaj7 C7 F
I got it bad for you girl....but I don't need a cure

Fm C G7 G7
I'll just stay ad--dicted and hope I can en-dure



Could substitute Csus4 for Fm

REPEAT ONCE-----
C Caug Am/C C7*
All the good love, when we're all alone Keep it up girl, yeah you turn me on.

F G7 . . . C G F
I - I - I - I I'm.....Hooked on a feeling High on be----lieving

G7 C / / Em // F // G7 // //
. . That your in love with me.

Instrumental: [C][Cmaj7][C7][F][Fm][C][G][G7] BACK to REPEAT ONCE

C Caug Am/C C7*
All the good love, when we're all alone Keep it up girl, yeah you turn me on.

F G7 . . . C G F
I - I - I - I I'm.....Hooked on a feeling High on be----lieving

G7 C / / Em // F / / G7 C
. . That your in love with me. See I'm hooked on a feelin'

G F
. . High on be---lieving

G7 C / / Em // F // G7 // C\
. . That your in love with me.

14. Riptide [A] 2013 Artist: Vance Joy Writer: James Keogh May 2024 UFOS v4

https://www.youtube.com/watch?v=uJ_1HMAGb4k Capo on 1

SOLO UKE INTRO: [Am] [G] [C] [C] x2

SEAN FINGER PICK NEXT SECTION BASS ENTRY 3rd LINE "Oh all my Friends are turning Green . . UKES single STRUM

SEAN [Am \] I was scared of [G \] dentists and the [C \] dark, [C \]

SEAN [Am \] I was scared of [G \] pretty girls and [C \] starting conversations,

SEAN [Am] Oh all my [G] friends are turning [C] green, [C]

GUYS [Am] You're the magician's [G] assistant in their [C] dreams. [C]

ALL Ah [Am] Ooh, [G] ooh [C] ooh [C]

ALL Ah [Am] Ooh, [G] ooh and they [C \] come unstuck . . .

ALL [Am] Lady, [G] running down to the [C] riptide, [C] Taken away to the

ALL [Am] dark side, [G] I wanna be your [C] left hand man. [C]

ALL I [Am] love you [G] when you're singing that [C] song and,

ALL I [C] got a lump in my [Am] throat 'cause

ALL [G] You're gonna sing the **w o r d s** [C] wrong [C]

GALS [Am] There's this movie [G] that I think you'll [C] like, [C]

GALS [Am] This guy decides to [G] quit his job and [C] heads to New [C] York City

GALS [Am] This cowboy's [G] running from [C] himself. [C]

GALS [Am] And she's been living [G] on the highest [C] shelf [C]

ALL Ah [Am] Ooh, [G] ooh [C] ooh [C]

Ah [Am] Ooh, [G] ooh and they [C \] come unstuck

SEAN [Am] Lady, [G] running down to the [C] riptide, [C] Taken away to the

SEAN [Am] dark side, [G] I wanna be your [C] left hand man. [C]

GALS I [Am] love you [G] when you're singing that [C] song and,

GALS I [C] got a lump in my [Am] throat 'cause

GALS [G] You're gonna sing the **w o r d s** [C] wrong [C]

SEAN [C] [C] FINGER PICK TWO BARS and NEXT BRIDGE SECTION

GUYS [Am] I just wanna, [Am] I just wanna [G] know, [G]

GUYS [C] If you're gonna, [C] if you're gonna [F] stay, [F]

GUYS [Am] I just gotta, [Am] I just gotta [G] know, [G]

GUYS [C] I can't have it, [C] I can't have it [F \] any other way

SEAN FINGER THIS SECTION PICK UKUES SINGLE STRUM

SEAN [Am \] I swear she's [G \] destined for the [C \] screen, [C \]

SEAN [Am \] Closest thing to [G \] Michelle Pfeiffer [C \] that you've ever seen,

Sing verse x 3 1st Time GALS 2nd Time GUYS 3rd Time ALL + Ending

Oh [Am] Lady, [G] running down to the [C] riptide, [C] Taken away to the

[Am] dark side, [G] I wanna be your [C] left hand man. [C]

[Am] I love you [G] when you're singing that [C] song and,

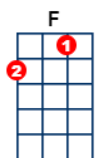
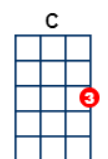
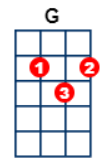
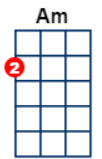
[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the **w o r d s** [C] wrong [C]

Ending after 3rd time through

ALL I got a lump in my [Am] throat 'cause

ALL [G] you're gonna sing the **w o r d s** [C] w r o n g.



15. Delta Dawn [C] [D]

BPM: 76 UFOS June 2023

Artist: Helen Reddy Writer: Larry Collins, Alex Harvey 1971

<https://www.youtube.com/watch?v=fzb7a1T4c1k-nTI>

[C \] 2 3 4

UKE SINGLE ADAGIO STRUM ON CHORDS 1st SECTION ONLY + MANDOLIN

[C\] Delta [C\] Dawn, what`s that [F\] flower you have [C\] on?
could it [C\] be a faded [C\] rose from days gone [G\] by? [G\]
And [C\] did I hear you [C7\] say, he was [F\] meetin` you here to [C\] day.
to [C\] take you to his [G\] mansion in the [F\] sky.y.y.[C\]y?

HUGH VOX

She`s [C] forty-one and her [Bb//] Daddy still [F//] calls her, [C] "Baby".
[C] All the folks around [Bb//] Brownsville [F//] say she`s [C] crazy. [C]

GUY'S VOX

[C] Cause she [F] walks downtown with her [G] suitcase in her [C] hand [C]
[C] looking for a [Bb//] mysterious [F//] dark haired [C] man. [C]

LORRAINE VOX

[C] In her younger days they [Bb//] called her [F//] Delta [C] Dawn. [C]
[C] Prettiest woman [Bb//] you ever laid [F//] eyes [C] on. [C]

GALS VOX

[C] Then a [F] man of low de[G]gree stood by her [C] s l d e.. [C]
[C] promised her he`d [Bb//] take her [F//] for his [C] bride. [C]

-----KEY CHANGE-----

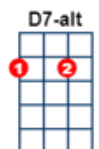
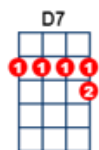
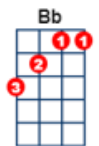
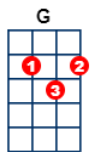
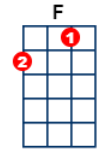
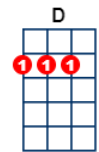
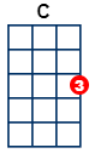
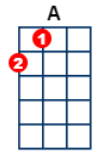
[D] Delta Dawn, what`s that [G] flower you have [D] on?
Could it be a faded [D] rose from days gone [A] by? [A]
And [D] did I hear you [D7] say, he was [G] meetin` you here to [D] day..
to [D] take you to his [A] mansion in the [G] sky.y. [D \] y.

ARCAPELLA + BASS + MANDOLIN

[D] Delta Dawn, what`s that [G] flower you have [D] on?
Could it be a faded [D] rose from days gone [A] by? [A]
And [D] did I hear you [D7] say, he was [G] meetin` you here to [D] day..
to [D] take you to his [A] mansion in the [G] sky.y. [D] y.

ALL SING

[D] Delta Dawn, what`s that [G] flower you have [D] on?
Could it be a faded [D] rose from days gone [A] by? [A]
And [D] did I hear you [D7] say, he was [G] meetin` you here to [D] day..
to [D] take you to his [A] mansion in the [G] sky.y. [D \] y.



16. Singing the Blues [D] 1956 Artist: Guy Mitchell Writer: Melvin Endsley

<https://www.youtube.com/watch?v=wJA8b3esxfE> Capo on 4th fret

Whistle or Mouth organ the intro, Middle Instrumental section & riffs

[D \] Well, I [D] never felt more like [G] singin' the blues
'cause [D] I never thought that [G//] I'd ever [A7//] lose ---riff---
Your [G] love dear, ---riff--- [A7] why'd you do me this [D//] way? [G//] [D]

Well, I [D] never felt more like [G] singin' the blues
'cause [D] I never thought that [G//] I'd ever [A7//] lose ---riff---
Your [G] love dear, ---riff--- [A7] why'd you do me this [D//] way? [G//] [D]

Well, I [D] never felt more like [G] cryin' all night
'cause [D] everythin's wrong, and [G] nothin' ain't [A] right -----riff-----
With-[G] out you, ---riff-- [A7] you got me singin' the [D//] blues. [G//] [D//] [D7-alt //]

The [G] moon and stars no [D] longer shine
The [G] dream is gone I [D] thought was mine
There's [G] nothin' left for [D] me to do
But [D \] cry-y-y-y over [A \] you --- cry over [A7] you

Well, I [D] never felt more like [G] runnin' away
But [D] why should I go 'cause [G//] I couldn't [A7] stay
With-[G] out you, --riff--- [A7] you got me singin' the [D//] blues. [G//] [D]

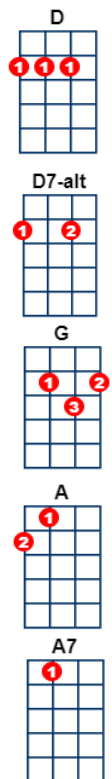
Well, I [D] never felt more like [G] singin' the blues
'cause [D] I never thought that [G//] I'd ever [A7//] lose -----riff---
Your [G] love dear ---riff--- [A] why'd you [A7] do me this [D//] way? [G//] [D]

Well, I [D] never felt more like [G] singin' the blues
'cause [D] I never thought that [G//] I'd ever [A7//] lose ---riff---
Your [G] love dear, ---riff--- [A7] why'd you do me this [D//] way? [G//] [D]

Well, I [D] never felt more like [G] cryin' all night
'cause [D] everythin's wrong, and [G] nothin' ain't [A] right -----riff-----
With-[G] out you, ---riff-- [A7] you got me singin' the [D//] blues. [G//] [D//] [D7-alt //]

The [G] moon and stars no [D] longer shine
The [G] dream is gone I [D] thought was mine
There's [G] nothin' left for [D] me to do
But [D \] cry-y-y-y over [A \] you ---cry over [A7] you

Well, I [D] never felt more like [G] runnin' away
But [D] why should I go 'cause [G//] I couldn't [A//] stay -----riff-----
With-[G] out you, ---riff--- [A] you got me singin' the [D//] blues. [G//] [D//] [G//] [D \]



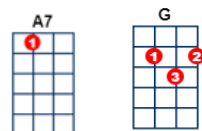
17. Let Your Love Flow [D] 1975

BPM: 110

UFOS June 2024

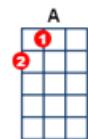
Artist: Bellamy Brothers Writer: Larry E Williams

<https://www.youtube.com/watch?v=FQQj2rQBFvA>

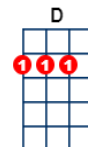


INTRO: [D] [G] [D] [G]

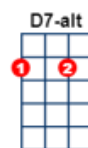
There's a [D] reason - for the sunny sky
There's a [D] reason - why I'm feeling so high
Must be the [A] season - when that love light shines, all [D] around us



So let that [D] feeling - grab you deep inside
And send you [D] reeling - where your love can't hide
And then go [A] stealing - through the moonlit night,
with your [D] lover [D7]



Just let your [G] love flow - like a mountain stream
And let your [D] love grow - with the smallest of dreams
And let your [A] love show - and you'll know what I mean, it's the [D] season [D7]



Let your [G] love fly - like a bird on the wing
And let your [D] love bind you to all living things
And let your [A] love shine - and you'll know what I mean, that's the [D] reason

There's a [D] reason - for the warm sweet nights
And there's a [D] reason - for the candle lights
Must be the [A] season - when those love lights shine, all [D] around us

So let that [D] wonder - take you into space
And lay you [D] under - its loving embrace
Just feel the [A] thunder - as it warms your face, you can't hold [D] back [D7]

Just let your [G] love flow - like a mountain stream
And let your [D] love grow - with the smallest of dreams
And let your [A7] love show - and you'll know what I mean, it's the [D] season [D7]

Let your [G] love fly - like a bird on the wing
And let your [D] love bind you, to all living things
And let your [A7] love shine-and you'll know what I mean, that's the [D] reason [D7]

Just let your [G] love flow - like a mountain stream
And let your [D] love grow - with the smallest of dreams
And let your [A7] love show - and you'll know what I mean, it's the [D] season [D7]

Let your [G] love fly - like a bird on the wing
And let your [D] love bind you to all living things
And let your [A] love shine - and you'll know what I mean, that's the [D] reason

SLOW [G //] [D \]

18. Old Time Rock and Roll [G] 1979

BPM : 125 UFOS May 2024

Artist: Bob Seger Writer: George Jackson
<https://www.youtube.com/watch?v=W1LsRShUPtY>
<https://www.youtube.com/watch?v=cHwD7CMx6bY>

UKE LESSON with BOOGIE CHORDS

INTRO TABBING A 1-----1_2_3_4_1-----
 E . 3 3 3 3 3 1 0 3 3 3 3 3 1 0
 C 2 2
 G -----

[D]* = ./// ////

[NC] Just take those OLD records [G] off the shelf
 I'll sit and listen to them [C] by myself
 Today's music ain't [D] got the same soul
 I like that old time [G] rock and roll

[G] Don't try to take me to a disco
 You'll never even get me [C] out on the floor
 In ten minutes I'll be [D] late for the door
 I like that old time [G] rock and roll [D]

Still like that old time [G] rock and roll
 That kind of music just [C] soothes the soul
 I reminisce about the [D] days of old
 With that old time [G] rock and roll

INSTRUMENTAL: [G] [G] [C] [C] [D] [D] [G] [D]*

Won't go to hear em play a [G] tango
 I'd rather hear some blues or [C] funky old soul
 There's only one sure way to [D] get me to go
 Start playin' old time [G] rock and roll

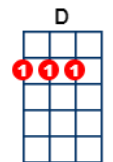
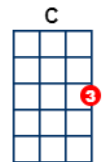
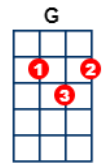
[G] Call me a relic call me what you will
 Say I'm old fashioned say I'm [C] over the hill
 Today's music ain't [D] got the same soul
 I like that old time [G] rock and roll [D]

Still like that old time [G] rock and roll
 That kind of music just [C] soothes the soul
 I reminisce about the [D] days of old
 With that old time [G] rock and roll

INSTRUMENTAL: [G] [G] [C] [C] [D] [D] [G] [D]*

END REPEATED SECTION 1. ALL IN 2. ARCAPELLA + Handclaps + BASS 3. ALL IN

Still like that old time [G] rock and roll
 That kind of music just [C] soothes the soul
 I reminisce about the [D] days of old
 With that old time [G] rock and roll



19. Karma Chameleon [G] Artist: Culture Club 1983

Writer: George O'Dowd, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

<https://www.youtube.com/watch?v=JmcA9LIIXWw> AUSTIN UKES: <https://www.youtube.com/watch?v=9U3yINyAjR4&t=309s>

Harmonica: INTRO:

UKE INTRO: [G] [D] [G] [G]

LOR+RUTH: There's a [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say

HUGH SOLO: I'm a [C] man without con-[D]viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra-[D]diction

GALS: You come and [Am] go
You come and [Em] go [D \] ohh

[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go, You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]

LOR+RUTH: Didn't [G] hear your wicked [D] words every-[G]day
And you used to be so [D] sweet I heard you [G] say

LES SOLO: That my [C] love was an ad-[D]diction
When we [C] cling our love is [D] strong
When you [C] go you're gone for-[D]ever

GALS: You string [Am] along
You string a[Em]long [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go, You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]

GALS:	[C] Everyday is like sur-[Bm]vival	GUYS: survival
	[C] You're my lover not my [Em] rival	GUYS: rival
GUYS:	[C] Everyday is like sur-[Bm]vival	GALS: survival
	[C] you're my lover not my [Em] ri-[D]val	GALS: rival

1st time Sing and play 2nd time Sing + Bass and Hand claps 3rd time Sing and ALL play

[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go _ _

You come and [G] go _ _ [D] _ _

[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]

3rd time END CHORD [G \]

